

## Phase One Releases Capture One 5 PRO

### -- The Pro Photographer's Trusted Digital Darkroom

COPENHAGEN, October 28, 2009 -- Phase One, the world's leader in open-platform medium format camera systems and solutions, today released Capture One 5 PRO. Known for rendering superior quality images from a wide range of pro DSLR, Mamiya and Phase One 5 One medium format cameras, Capture One PRO is now enhanced with workflow accelerators to handle large volume shoots faster.

Capture One 5 PRO is the RAW converter and workflow application with the broadest tethered shooting support, not only for Phase One digital backs, but also for DSLRs from Canon and Nikon. This version adds support for additional DSLR models and RAW file support for selected Leaf digital backs.

"Today's pro photographers are shooting with both medium format and DSLR cameras, so having a truly professional quality digital darkroom, that can manage RAW files from both systems, makes life easier," said Carsten H. Olsen, Phase One product manager for Capture One. "Capture PRO helps photographers reduce the time and effort required to deliver stunning ready-to-use images with excellent color and detail."

### About Capture One 5

Capture One 5's simple, intuitive interface is designed to achieve superior image quality through easy-to-use tools that match a professional photographer's daily workflow requirements. Now pros can:

- Get an instant view of image focus with the Focus tool and use the Focus Mask for quick selection of images with correct focus;
- Perfect the appearance of smooth, soft skin tones with the Skin Tone Enhancer;
- Add vignettes to the edges of your images for artistic effect (follows crop);
- Adjust individual color channels easily with RGB Levels and Curves;
- Access and edit an expanded set of IPTC metadata fields.

For complete product details, please see [www.phaseone.com/5](http://www.phaseone.com/5).

### Pricing and availability

Capture One 5 is available in three versions: Capture One 5, Capture One 5 DB and Capture One 5 PRO; each version is localized for Chinese (simplified), Czech, English, French, German, Italian, Japanese, Korean, Spanish and Swedish.

Capture One 5 PRO is available via download for 399 USD and 299 EUR through Phase One's Online Store [www.phaseone.com/store](http://www.phaseone.com/store) and through leading professional photography dealers worldwide. Capture One 5 is available for 129 USD and 99 EUR.

Existing Capture One 4 PRO customers can upgrade to Capture One 5 PRO for 99 USD and 69 EUR. Existing Capture One 4 customers can upgrade to Capture One 5 PRO for 299 USD and 229 EUR. Please visit Phase One's Online Store [www.phaseone.com/store](http://www.phaseone.com/store) for other upgrade options and free trials.



For a comparison between Capture One and Capture One PRO please see:  
[www.phaseone.com/comparison](http://www.phaseone.com/comparison).

### **System Requirements**

Capture One 5 for Microsoft® Windows® requires at least an Intel® Pentium® 4 processor, 2 GB of RAM and 10 GB of free hard disk space as well as Windows XP® SP3, Windows Vista® SP2 or Windows 7®.

Capture One 5 for Apple® Macintosh® requires at least an Intel-based Mac, 2 GB of RAM and 10 GB of free hard disk space as well as Mac OS X 10.6 Snow Leopard or Mac OS X 10.5.8.

### **About Phase One**

Phase One is the world's leader in open-platform based medium format camera systems and solutions. Phase One medium format cameras, digital backs and lenses are designed to deliver superior quality image capture and investment value. Phase One's Capture One software helps streamline capture and post-production processes for both medium format and DSLR cameras. Phase One products are known for their quality, flexibility and speed enabling pro photographers shooting in a wide range of formats to achieve their creative visions without compromise. For more information about the products, visit the Phase One web site on [www.phaseone.com](http://www.phaseone.com).

Phase One is an employee-owned company based in Copenhagen with offices in New York, London, Tokyo, Cologne and Shanghai.

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