PHASEONE

iX View

User Guide

Rev 1.0

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Doc No. 80124001 Rev 1.0

iX View User Guide 16/10/2026

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1. Introduction

1.1 Scope

This manual describes how to use the iX View software as follows:

- Section 2 - Product Overview
- Section 3 - iX View Quick Start
- Section 4 - Installing and Registering iX View
- Section 5 - Getting to Know the Interface
- Section 6 - Adding Images to the Workspace Pane
- Section 7 - Preparing Images for Processing
- Section 8 - Processing Images

2. Product Overview

2.1 Description

iX View is a Phase One proprietary application for quick batch conversion of Phase One IIQ image files (RAW) into JPEG or TIFF format. The intuitive user interface provides an overview of images to support enhanced quality checks. Recipe adjustment and profile controls provide the ability to enhance or adjust images using preloaded recipes, modify processing settings as needed, and create custom recipes tailored to your workflow.

2.2 Requirements

iX View can be installed on any PC with the following specifications:

- Operating system: Microsoft Windows 10 or higher
- CPU: 11th Gen Intel(R) Core(TM) i7-11700 @ 2.50GHz or higher
- For GPU processing: NVIDIA GPU with:
  - VRAM: 8 GB minimum
  - CUDA Driver Compatibility: requires NVIDIA driver version 550 or later, compatible with CUDA Toolkit 12.4 or newer.
  - Volta microarchitecture or newer
- Memory: 32 GB or higher
- Windows Media Player

Note
If you are using a Windows N or KN edition, verify that the Media Feature Pack is installed.
To install:

1. Ensure you have administrator privileges.
2. Go to Settings > System > Optional features > Add a feature.
3. Search for Media Feature Pack and install it.

3. iX View Quick Start

To quickly convert IIQ images:

1. Install and open iX View from the desktop or taskbar.
   For more details, see Section 4 - Installing and Registering iX View.
2. Drag and drop your IIQ files into the central Workspace Pane.
   For more details, see Section 6 - Adding Images to the Workspace Pane.

> **Note**
> Original (.IIQ) files are never modified.

3. Click an image to select it for processing. To select more than one image, press Shift or Control while clicking. The image bar turns orange when selected.
   For more details, see Section 7.1 - Selecting Images for Processing
4. Use the View Options control to toggle between Thumbnail View and Single View.
   Press Shift + I to toggle the Editing Tools Pane, which displays image information and processing controls, see Section 7 - Preparing Images for Processing.
5. Select the required recipe and, if needed, adjust the recipe settings or apply a profile using the Editing Tools Pane.
   For more details, see Section 7.2 - Selecting a Recipe
6. In Output File Settings, confirm or modify the destination, output format, and related settings as required.
   For more details, see Section 7.5 - Output File Settings
7. Click to process the selected images, or press Shift+ to process all images currently loaded in the application.
   For more details, see Section 8 - Processing Images
8. Switch to Thumbnail View to monitor processing. Completed images display a green cogwheel. Hover over the cogwheel to view processing details, or click it to open the processed file location.
   For more details, see Section 8 - Processing Images

4. Installing and Registering iX View

Before using iX View, you must install the software and complete the one-time registration process.

To install the software:

1. Request the installation file from Phase One.
2. Run the **iXViewSetup.exe** file. The installation wizard opens. Follow the on-screen instructions.
3. Confirm the default installation location, or select a custom location.
4. Click **Install** to begin the installation.
5. When the installation is complete, click **Finish**.

The application is installed and the registration window appears.

To register the application:

1. Select the **Consent** checkbox.
2. Enter your email address.

   The application may register automatically. If a registration key is sent to your email address, copy and paste it into the registration field.
3. Click **Register** to complete registration and open the application for the first time.

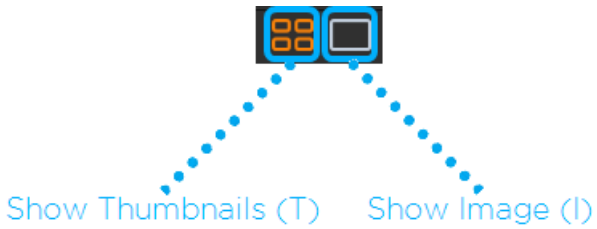
> **Note**
>
> To open the application at any time, double-click the iX View icon  on your Windows desktop,or click it on the taskbar.

5. Getting to Know the Interface

When you run iX View, the main window opens and provides access to the tools required for reviewing, preparing, and processing images.

iX View provides two main workspaces:

Use the workspace controls at the top of the window, or press T or I, to switch between the two workspaces.



- Show Thumbnails (T) – displays the loaded images as thumbnails for browsing, selecting, sorting, and managing multiple images.
- Show Image (I) – displays one image at a time for detailed review and image-processing adjustments.

The File and Help menus, Back and Recipe controls, Destination and Processing controls, and system status information are available in both workspaces. Additional menus and controls are displayed according to the active workspace.

5.1 Interface Overview

The common controls available in both workspaces include:

- File – provides image-processing, selection, marking, removal, and application commands.
- Help – provides access to keyboard shortcuts, messages, resource monitoring, registration, diagnostics, and application information.
- Back – click  to return to the previous action or view.
- Recipe – selects the active processing recipe.
- Workspace controls – switch between Show Thumbnails (T) and Show Image (I).
- Destination and Processing – defines the output destination and controls image processing.
- System Status Bar – displays system usage information.

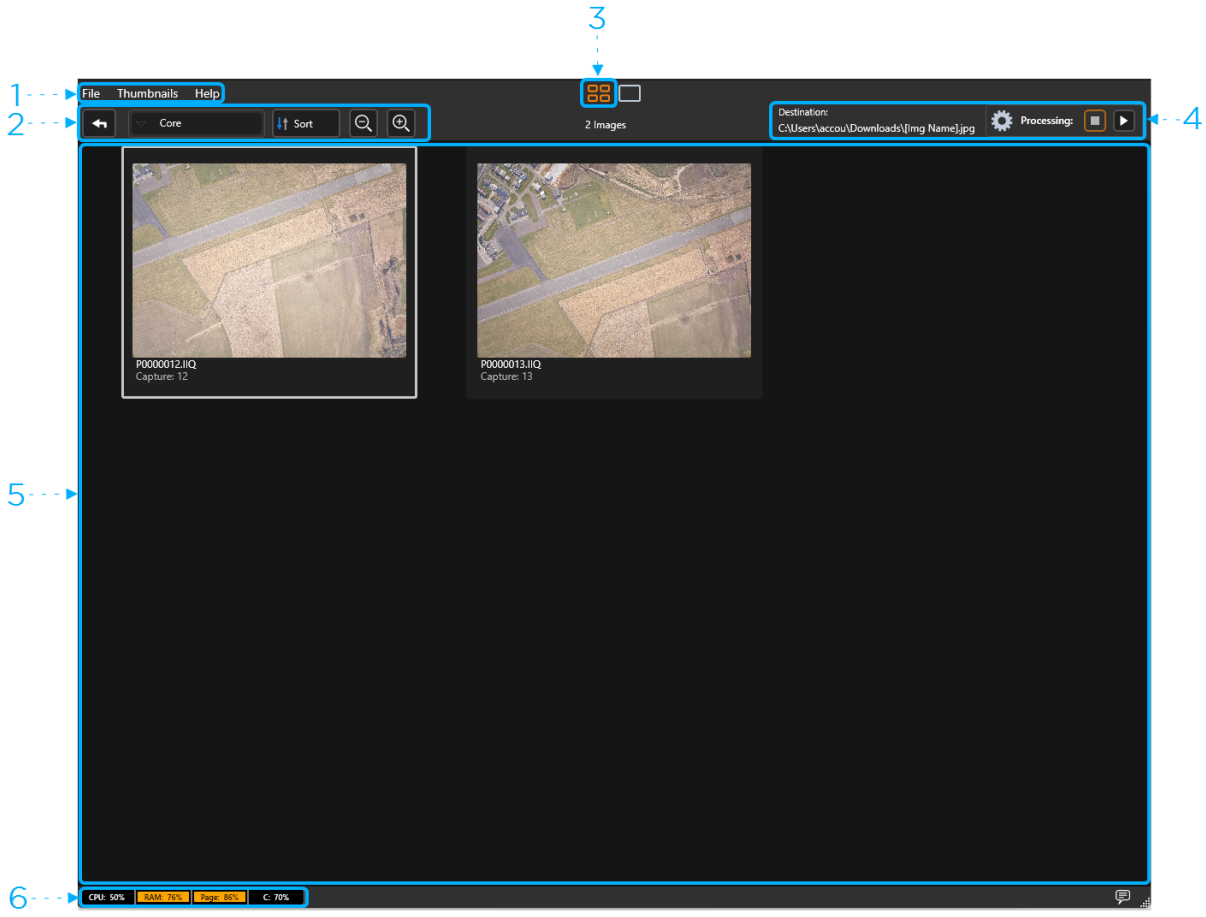
5.1.1 Switching Workspaces

Use the workspace controls to switch between the two workspaces:

- Show Thumbnails (T) – click  or press T.
- Show Image (I) – click  or press I.

5.2 Show Thumbnails (T)

Show Thumbnails (T) displays the images currently loaded in iX View as a grid of thumbnails. Use this workspace to browse, compare, select, sort, mark, and manage multiple images.

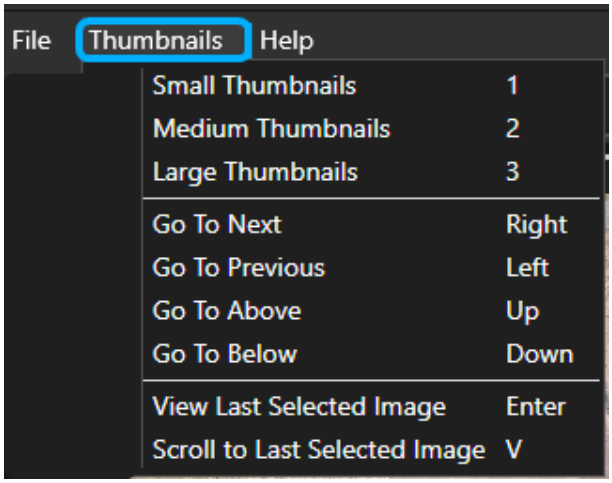


Number	Description	Indication/Actions
1	Menu	The Menu bar provides access to the common File and Help menus and the workspace-specific Show Thumbnails (T) menu. See Section 5.2.1 - Thumbnails Menu, Section 5.4 - File Menu , and Section 5.5 - Help Menu.
2	Show Thumbnails Controls	Provides Back, Recipe, Sort, and thumbnail-size controls for working with images in the Show Thumbnails (T) workspace. See Section 5.2.2 - Show Thumbnails Controls .

Number	Description	Indication/Actions
3	Workspace Controls	Switches between the Show Thumbnails (T) and Show Image (I) workspaces and displays the number of loaded images. See Section 5.1.1 - Switching Workspaces .
4	Destination and Processing	Displays the output destination and provides controls for starting or stopping image processing. See Section 5.6 - Destination and Processing .
5	Workspace Pane	Displays the loaded images as thumbnails for browsing, selecting, sorting, marking, and managing images. See Section 5.2.3 - Workspace Pane .
6	System Status Bar	Displays live system-usage information during image processing. See Section 5.7 - System Status Bar .

5.2.1 Thumbnails Menu

The Thumbnails menu is available only in the Show Thumbnails (T) workspace and provides thumbnail display and navigation commands.



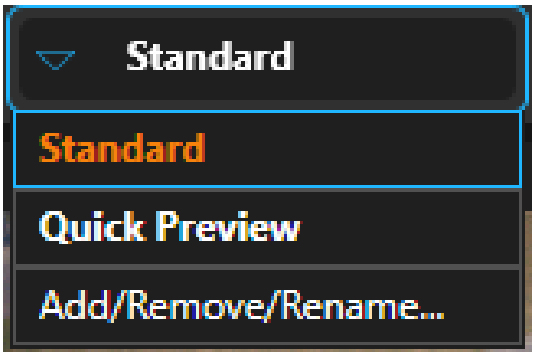
Command	Description
Small Thumbnails (1)	Displays small image thumbnails.
Medium Thumbnails (2)	Displays medium image thumbnails.
Large Thumbnails (3)	Displays large image thumbnails.
Go To Next (Right)	Moves to the next image.
Go To Previous (Left)	Moves to the previous image.
Go To Above (Up)	Moves to the image above the current image.
Go To Below (Down)	Moves to the image below the current image.
View Last Selected Image (Enter)	Displays the last selected image.
Scroll to Last Selected Image (V)	Scrolls the workspace to the last selected image.

5.2.2 Show Thumbnails Controls

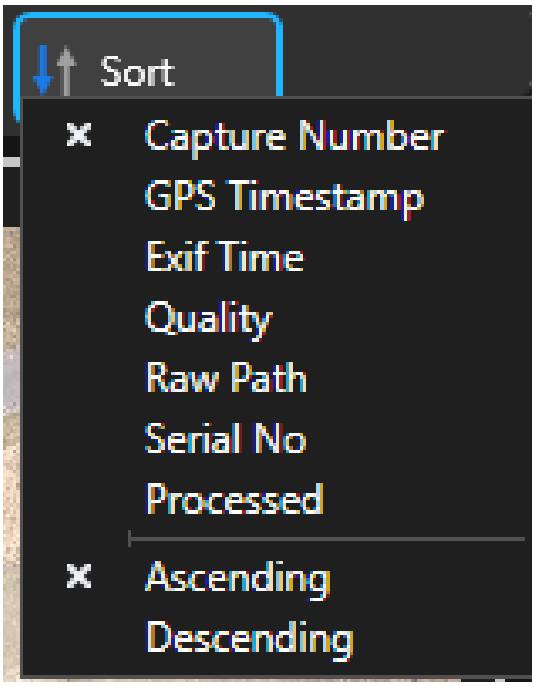
The Show Thumbnails workspace includes additional controls for sorting images and changing thumbnail size.



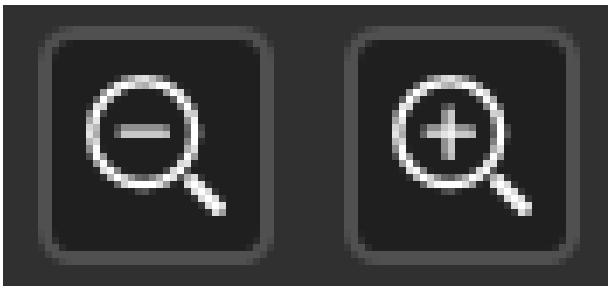
- Recipe – selects the active processing recipe. Recipes can also be added, removed, or renamed.



- Sort – sorts the displayed images using the selected category and ascending or descending order.



- Thumbnail Size – use Decrease Thumbnail Size (–) or Increase Thumbnail Size (+) to adjust the size of the image thumbnails.

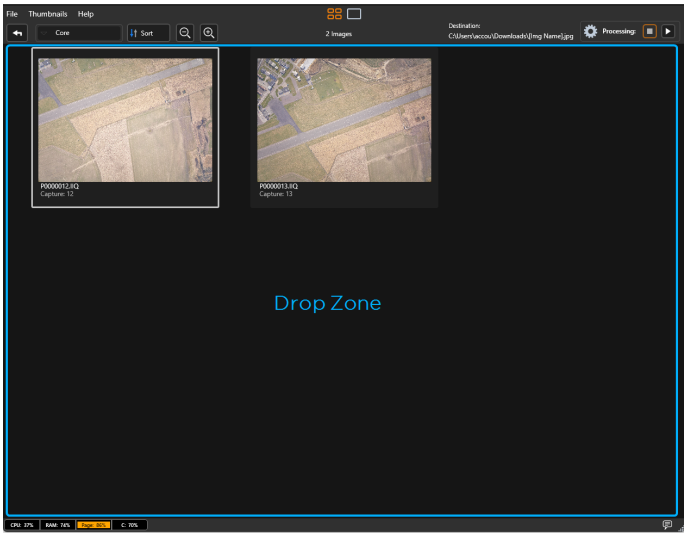


Press 1, 2, or 3 to display small, medium, or large thumbnails respectively.

5.2.3 Workspace Pane

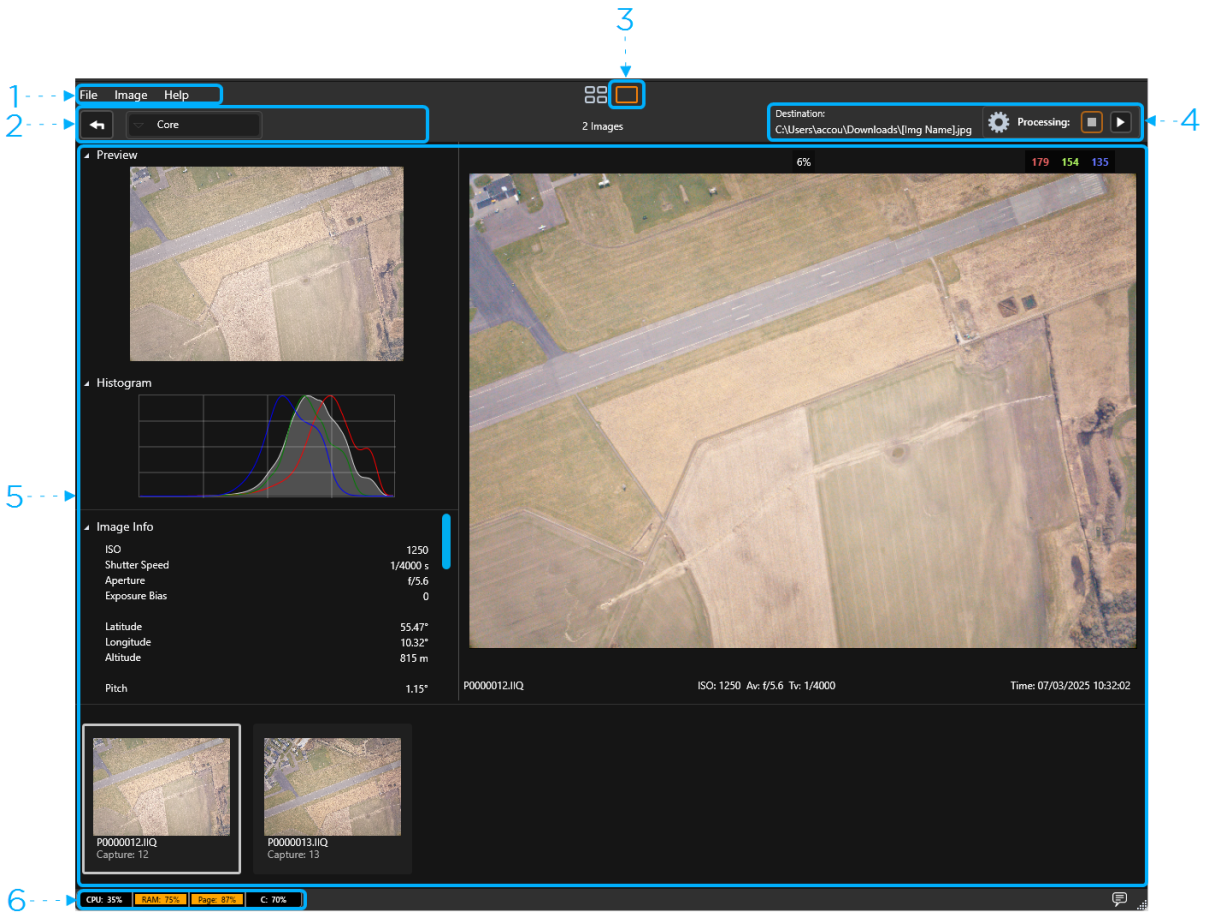
The Workspace Pane is the central area in the Show Thumbnails (T) workspace where loaded images are displayed and managed.

- Drag and drop IIQ images into the Workspace Pane to add them for review and processing.
- Once added, images can be selected, reviewed, sorted, marked, prepared for processing, or removed.
- The number of loaded images is displayed below the workspace controls.



5.3 Show Image (I)

Show Image (I) displays one image at a time for detailed review and processing. The workspace includes the selected image, the Editing Tools Pane, image information, and an optional thumbnail strip for navigating between loaded images.

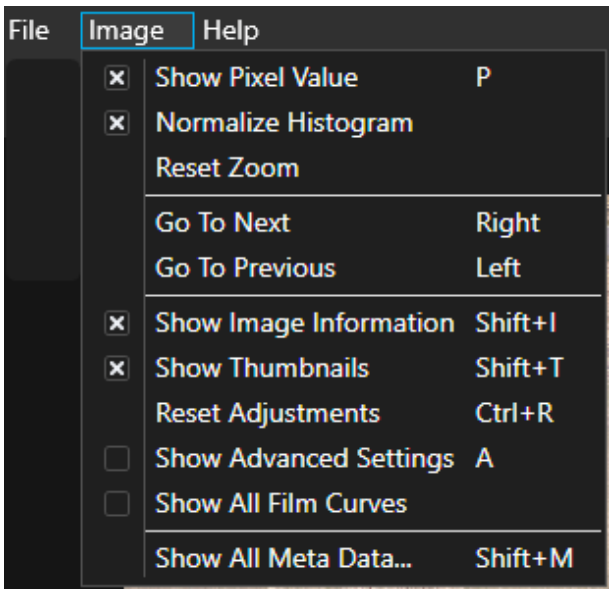


Number	Description	Indication/Actions
1	Menu	The Menu bar provides access to the common **File** and **Help** menus and the workspace-specific **Image** menu. See Section 5.3.1 - Image Menu, Section 5.4 - File Menu , and Section 5.5 - Help Menu.
2	Show Image Controls	Provides the **Back** and **Recipe** controls used while reviewing and preparing the selected image.
3	Workspace Controls	Switches between the **Show Thumbnails (T)** and **Show Image (I)** workspaces and displays the number of loaded images. See Section 5.1.1 - Switching Workspaces .
4	Destination and Processing	Displays the output destination and provides controls for starting or stopping image processing. See Section 5.6 - Destination and Processing .

Number	Description	Indication/Actions
5	Show Image Workspace	Displays the selected image for detailed review and processing. The workspace includes the **Editing Tools Pane**, Main Viewing Area, image information, and the optional thumbnail strip. See Section 5.3.2 - Editing Tools Pane.
6	System Status Bar	Displays live system-usage information during image processing. See Section 5.7 - System Status Bar .

5.3.1 Image Menu

The **Image** menu is available only in the **Show Image (I)** workspace and provides commands for reviewing and displaying the selected image.

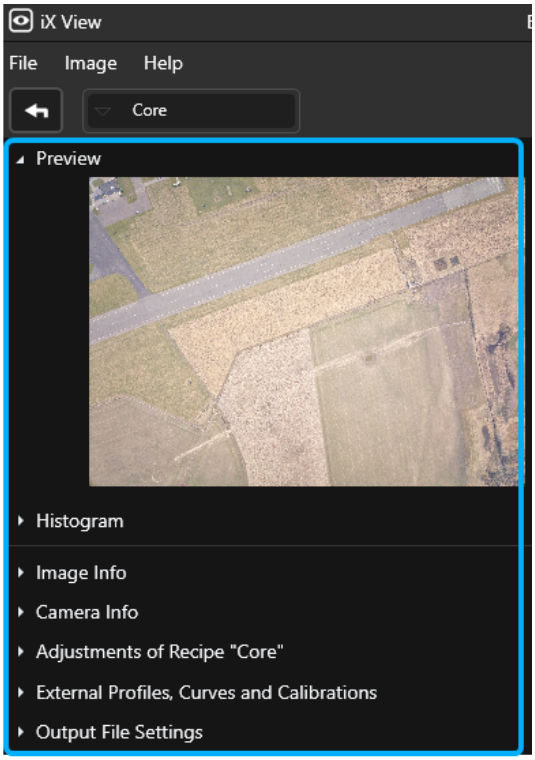


Command	Description
Show Pixel Value (P)	Shows or hides the pixel value display.
Normalize Histogram	Normalizes the histogram display.
Reset Zoom	Resets the current image zoom.
Go To Next (Right)	Displays the next image.
Go To Previous (Left)	Displays the previous image.
Show Image Information (Shift+I)	Shows or hides image information in the **Show Image (I)** workspace.
Show Thumbnails (Shift+T)	Shows or hides the thumbnail strip at the bottom of the **Show Image (I)** workspace. Hiding the thumbnail strip increases the display area available to the main image.

Command	Description
Reset Adjustments (Ctrl+R)	Resets the current image adjustments.
Show Advanced Settings (A)	Shows or hides the advanced settings.
Show All Film Curves	Shows all available film curves.
Show All Meta Data... (Shift+M)	Displays the available image metadata.

> **Note**
> Press T to switch to the Show Thumbnails (T) workspace. Show Thumbnails (Shift+T) in the Image menu shows or hides the thumbnail strip within the Show Image (I) workspace; it does not switch workspaces.

5.3.2 Editing Tools Pane



The Editing Tools Pane is displayed on the left side of the Show Image (I) workspace and provides access to image information and processing controls.

Number	Section	Description
1	Preview	View the selected image with updates as recipe adjustments are applied.
2	Histogram	View the tonal and color distribution of the image.
3	Image Info	View image capture settings, orientation, and GPS metadata.
4	Camera Info	View information about the camera and lens used for capture.
5	Adjustments of Recipe	Provides grouped controls for exposure, dynamic range, sharpening and clarity, geometric correction, and levels adjustments for the active recipe. See Section 5.3.2.5 - Adjustments of Recipe.
6	External Profiles, Curves and Calibrations	Provides options for selecting a color profile and film curve, and for applying an external geometric calibration during image processing. See Section 5.3.2.6 - External Profiles, Curves and Calibrations.
7	Output File Settings	Defines the destination, overwrite behavior, output format, and JPEG- or TIFF-related settings used when processed files are saved. See Section 5.3.2.7 - Output File Settings.

5.3.2.1 Preview

- Displays the currently selected image for review.

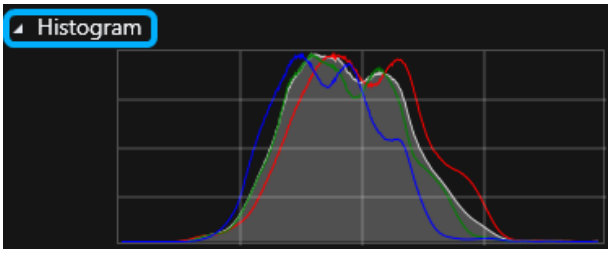
  The **Preview** updates as recipe adjustments are applied.



5.3.2.2 Histogram

- Shows the tonal distribution of the image in red, green, and blue channels.

  Use the **Histogram** to check exposure balance and color distribution.



5.3.2.3 Image Info

Provides metadata about the captured image, including:

- ISO, shutter speed, aperture, and exposure bias.
- GPS coordinates (latitude, longitude, and altitude).
- Camera pitch, yaw, and roll.
- Capture time (GPS or Exif time).



5.3.2.4 Camera Info

Displays details about the capture device, such as:

- Camera model and serial number.
- Lens model used for capture.

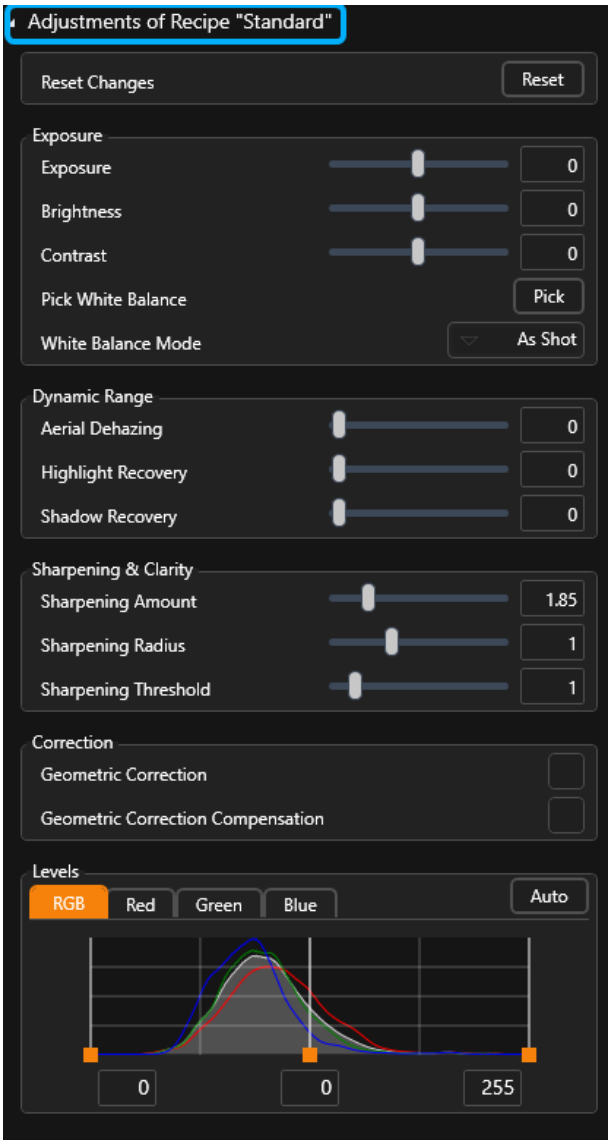


5.3.2.5 Adjustments of Recipe

The **Adjustments of Recipe** section contains grouped controls for modifying the image-processing settings of the active recipe, including **Exposure**, **Dynamic Range**, **Sharpening & Clarity**, **Correction**, and **Levels**.

The **Levels** controls provide RGB and individual red, green, and blue channel adjustments.

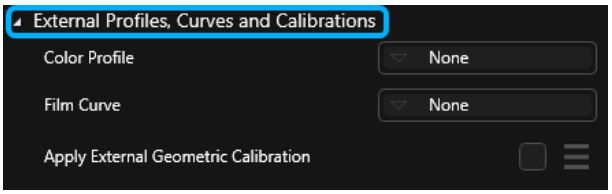
For instructions on adjusting the active recipe, see Section 7.3 - Adjustments of Recipe.



5.3.2.6 External Profiles, Curves and Calibrations

The **External Profiles, Curves and Calibrations** section provides options for selecting a **Color Profile** and **Film Curve**, as well as for applying an **External Geometric Calibration** during image processing.

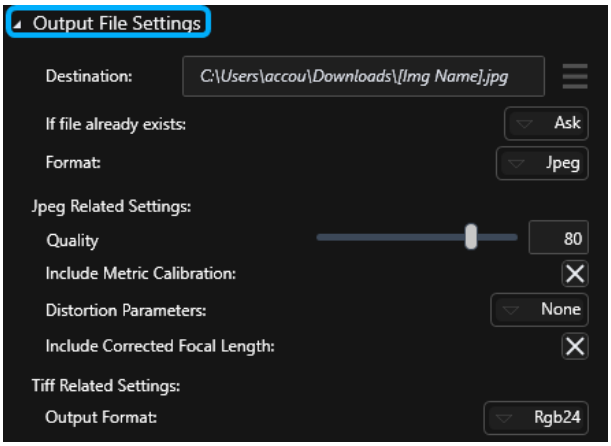
For instructions on applying profiles, curves, and calibrations, see Section 7.4 - External Profiles, Curves and Calibrations.



5.3.2.7 Output File Settings

The **Output File Settings** section defines how processed files are saved, including the destination, existing-file behavior, output format, JPEG quality and calibration-related options, distortion parameters, corrected focal length, and TIFF output format.

For instructions on configuring output settings, see Section 7.5 - Output File Settings.



5.4 File Menu

The **File** menu is available in both workspaces and provides image-processing, selection, marking, removal, and application commands.

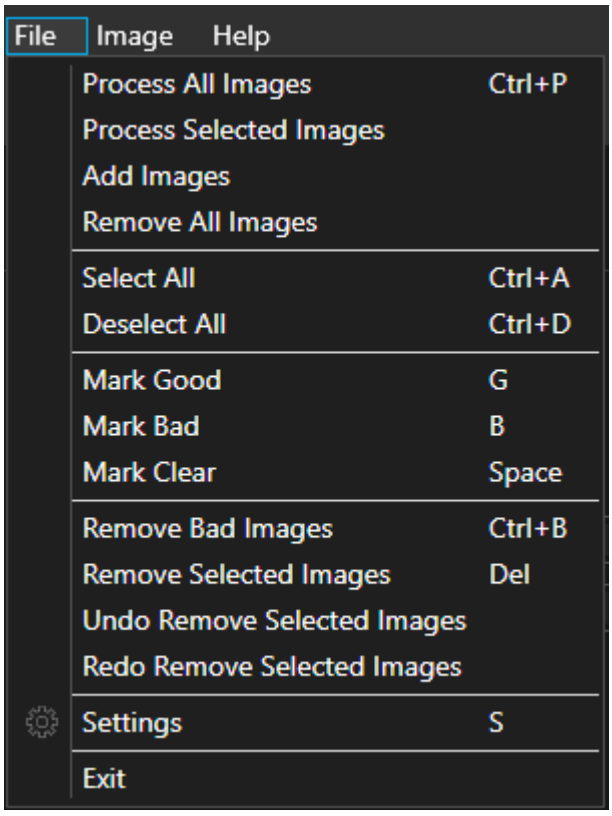


Image Processing

- Process All Images (Ctrl+P) – processes all images currently loaded in the application.
- Process Selected Images – processes only the currently selected images.
- Add Images – opens a file browser to add images.
- Remove All Images – removes all loaded images.

Selection

- Select All (Ctrl+A) – selects all loaded images.
- Deselect All (Ctrl+D) – clears the current image selection.

Image Marking

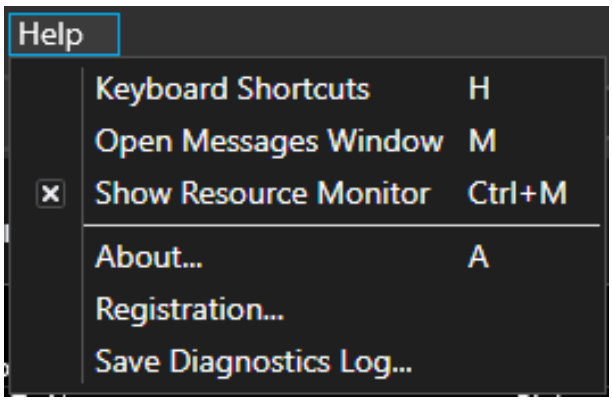
- Mark Good (G) – marks the selected image or images as good.
- Mark Bad (B) – marks the selected image or images as bad.
- Mark Clear (Space) – clears the current good or bad mark.

Image Removal

- Remove Bad Images (Ctrl+B) – removes images marked as bad.
- Remove Selected Images (Del) – removes the selected images.
- Undo Remove Selected Images – reverses the most recent selected-image removal.
- Redo Remove Selected Images – reapplies the most recently undone selected-image removal.
- Settings (S) – opens the application settings.
- Exit – closes iX View.

5.5 Help Menu

The **Help** menu is available in both workspaces and provides access to application information, diagnostic tools, and assistance functions.



Reference and Assistance

- **Keyboard Shortcuts (H)** – displays the available keyboard shortcuts.
- **Open Messages Window (M)** – opens the messages window for system notifications and application events.
- **Show Resource Monitor (Ctrl+M)** – displays system-resource usage.

Application Information

- **About... (A)** – displays application version and copyright information.
- **Registration...** – opens the registration window.
- **Save Diagnostics Log...** – saves diagnostic information for troubleshooting and technical support.

5.5.1 Keyboard Shortcuts

Select **Help** > **Keyboard Shortcuts**, or press **H**, to display the keyboard shortcuts. Shortcuts are grouped according to their related menu or workspace function.

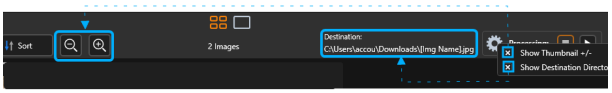
File		
Process All Images	Ctrl+P	(Global)
Select All	Ctrl+A	(Global)
Deselect All	Ctrl+D	(Global)
Mark Good	G	(Global)
Mark Bad	B	(Global)
Mark Clear	Space	(Global)
Remove Bad Images	Ctrl+B	(Global)
Remove Selected Images	Del	(Global)
Settings	S	(Global)
Help		
Keyboard Shortcuts	H	(Global)
Open Messages Window	M	(Global)
Show Resource Monitor	Ctrl+M	(Global)
About...	A	(Global)
View		
Back	Escape	(Global)
Thumbnails	T	(Global)
Image	I	(Global)
Image		
Show pixel color values under the mouse	P	
Go To Next	Right	
Go To Previous	Left	
Show Image Information	Shift+I	
Show Thumbnails	Shift+T	
Reset Adjustments	Ctrl+R	
Show Advanced Settings	A	
Show All Meta Data...	Shift+M	
Thumbnails		
Small Thumbnails	1	
Medium Thumbnails	2	
Large Thumbnails	3	
Go To Next	Right	
Go To Previous	Left	
Go To Above	Up	
Go To Below	Down	
Open the last clicked image, indicated by a white border	Enter	
Scroll to last clicked image, indicated by a white border	V	

5.6 Destination and Processing

The **Destination** controls define where processed images are saved and control the start or stop of image processing.



- **Destination Path** – displays the folder where processed images are saved (for example: \[Img Name].jpg). Right-click the **Destination** path and click **Edit...** to open the **Output File Path** editor. See Section 7.5.1 - Changing the Output File Path.
- **Display Settings** – right-click  to open the display settings menu and toggle the display options as required.



- **Stop Button** – click  to stop image processing currently in progress.
- **Play Button** – click  to process the currently selected images. Hold **Shift** while clicking to process all images currently loaded in the application.

5.7 System Status Bar

The System Status Bar displays system usage information during image processing.



- Shows the live CPU, RAM, Page, and C usage indicators displayed by the application.
- Allows you to monitor system load while processing images.

6. Adding Images to the Workspace Pane

Add IIQ images to the Workspace Pane before preparing and processing them. You can add individual files or folders by dragging and dropping them into the Workspace Pane, or add files using the **File** menu.

6.1 Adding Images by Drag and Drop

To add a folder

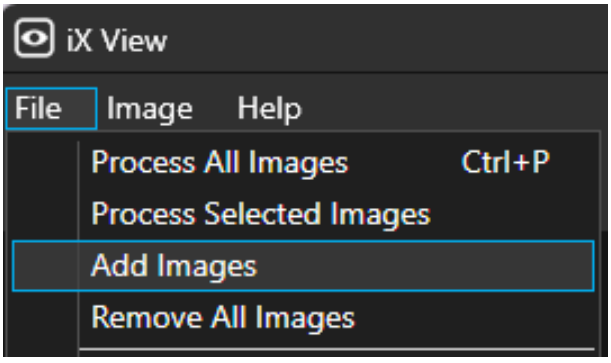
1. Select the folder containing the images you want to add.
2. Drag the folder into the Workspace Pane.
3. Release the mouse button to drop the files.
4. The images appear in the Workspace Pane according to the selected View Options, see Section 5.2.3 - Workspace Pane

To add files

1. Open the folder on your computer that contains the IIQ image files.
2. Select one or more files you want to add.
3. Drag the selected files into the Workspace Pane.
4. Release the mouse button to drop the files.
5. The images appear in the Workspace Pane according to the selected View Options, see Section 5.2.3 - Workspace Pane .

6.2 Adding Images from the File Menu

1. In the **Menu**, click **File**, then click **Add Images**.



2. Select the folder where the IIQ files are stored.
3. Select the files to add to the Workspace Pane.
4. Click **Open**.

5. The images appear in the Workspace Pane according to the selected View Options, see Section 5.2.3 - Workspace Pane .

> **Note**
> Images added to the Workspace Pane are not processed until you start image processing.

7. Preparing Images for Processing

The core function of iX View is to process captured images using a selected recipe. Each recipe defines how an image is rendered. Before processing, you can select the required images and recipe, adjust recipe settings, apply profiles, curves and calibrations, and configure the output file settings.

For an overview of the **Editing Tools Pane** and its information panels, see Section 5.3.2 - Editing Tools Pane.

Once the required settings are configured, the selected recipe is applied to convert the images into the selected output format (JPEG or TIFF).

7.1 Selecting Images for Processing

1. Select one or more images in the Workspace Pane:
    - Use the mouse or keyboard shortcuts to highlight one or more images.
    - The lower information bar of each image indicates selection status:



        - **Black** – image is unselected.
        - **Orange** – image is selected and ready for processing.

7.1.1 Changing the Image Displayed in Show Image

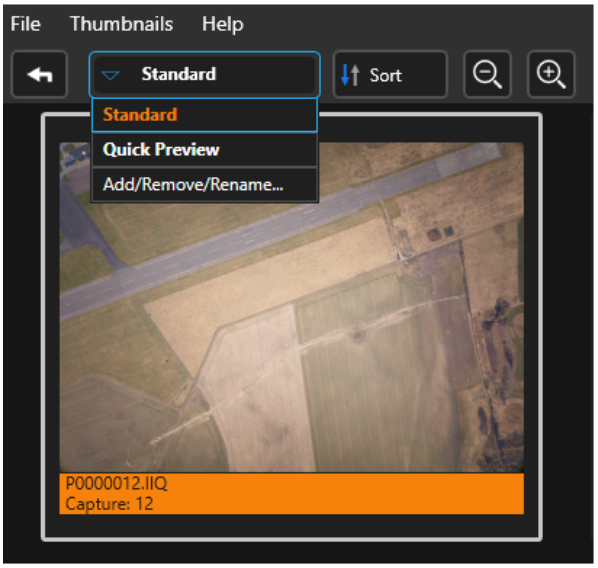
Use the workspace controls to select a different image for review or adjustment.

1. Click  or press **T** to open the **Show Thumbnails (T)** workspace.
2. Select the image you want to review or adjust.
3. Click  or press **I** to open the selected image in the **Show Image (I)** workspace.
4. Alternatively, while remaining in **Show Image (I)**, press the **Left Arrow** or **Right Arrow** key to move through the loaded images.

7.2 Selecting a Recipe

1. Select the required recipe from the recipe menu.

   The settings displayed in the **Editing Tools Pane** apply to the active recipe.



7.3 Adjustments of Recipe

Use **Adjustments of Recipe** to modify the image-processing settings of the active recipe. Changes are reflected in the **Preview** as they are applied.

> **Caution**
> Changes made in the **Adjustments of Recipe** section are automatically saved to the active recipe when you switch recipes. **Reset Changes** does not restore the original recipe defaults.

Reset Changes – click **Reset** to discard changes made to the active recipe during the current session.

The available adjustment groups are described below.



7.3.1 Exposure

Use the **Exposure** controls to adjust the overall appearance and white balance of the image:

- **Exposure** – slide to adjust the exposure level of the image.
- **Brightness** – slide to adjust the overall brightness of the image.
- **Contrast** – slide to adjust the difference between light and dark areas of the image.
- **Pick White Balance** – click **Pick**, then select a neutral area in the image to set the white balance.

- White Balance Mode – select the required white balance mode from the drop-down list:
  - Picked – uses the white balance set with Pick White Balance.
  - As Shot – uses the white balance recorded when the image was captured.
  - Auto – applies automatic white balance.
  - Daylight
  - Flash
  - Fluorescent
  - Tungsten

7.3.2 Dynamic Range

Use the Dynamic Range controls to adjust haze and recover image detail:

- Aerial Dehazing – slide to reduce the appearance of atmospheric haze and improve image clarity.
- Highlight Recovery – slide to adjust detail in overexposed (bright) areas.
- Shadow Recovery – slide to adjust detail in underexposed (dark) areas.

7.3.3 Sharpening & Clarity

Use the Sharpening & Clarity controls to adjust the sharpening applied to the image:

- Sharpening – select to enable sharpening adjustments.
- Sharpening Amount – slide to adjust the amount of sharpening applied to the image.
- Sharpening Radius – slide to adjust the radius used for sharpening.
- Sharpening Threshold – slide to adjust the threshold at which sharpening is applied.

7.3.4 Correction

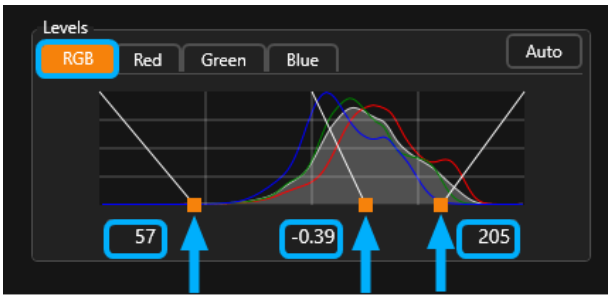
Use the Correction controls as required when geometric correction is needed:

- Geometric Correction – select to enable geometric correction.
- Geometric Correction Compensation – select to enable geometric correction compensation.

7.3.5 Levels

Use Levels to adjust the tonal range of the image for all color channels together or for an individual color channel.

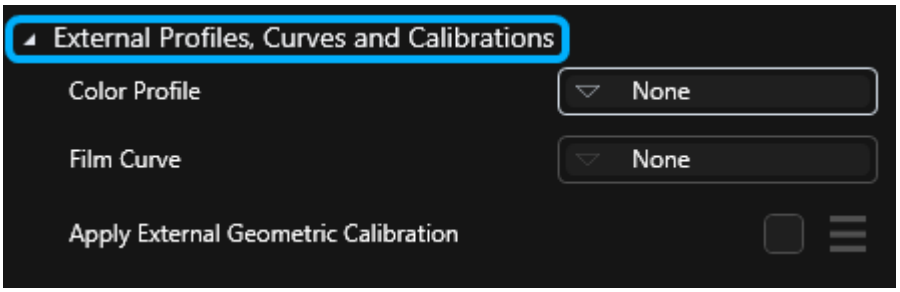
To adjust levels



1. Select the required channel tab: **RGB**, **Red**, **Green**, or **Blue**.
2. Drag the orange level markers to the required positions, or enter the required values in the corresponding fields.
3. Review the result in the **Preview** and repeat the adjustment as required.

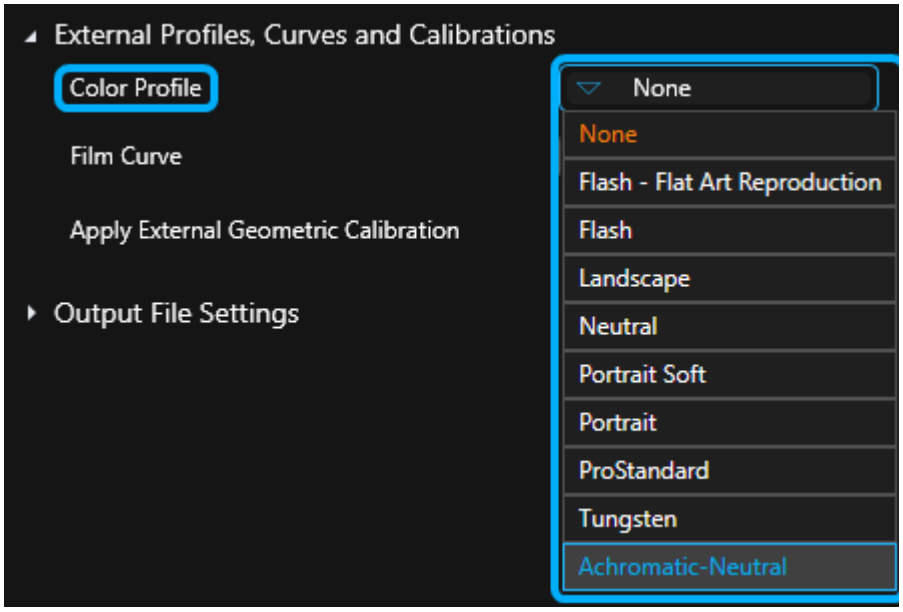
7.4 External Profiles, Curves and Calibrations

Use **External Profiles, Curves and Calibrations** to apply the required color profile, film curve, or external geometric calibration during image processing.



7.4.1 Color Profile

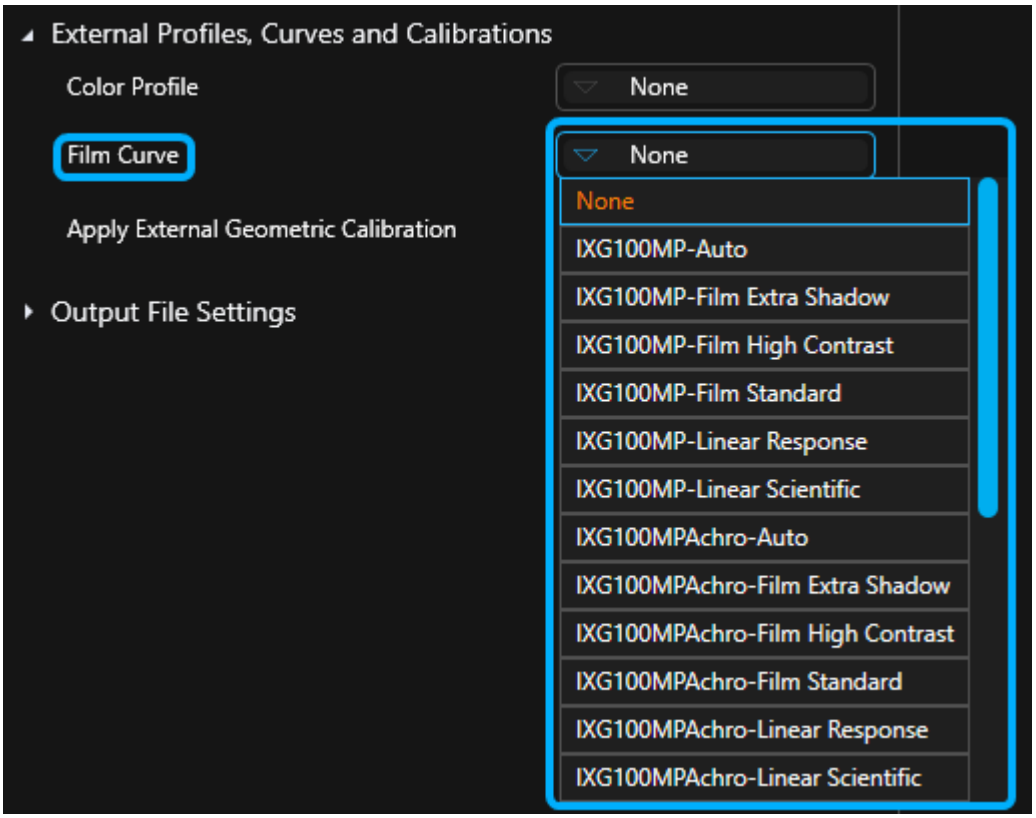
Color Profile – select the required color profile to apply during image processing. Select None if no color profile is required.



7.4.2 Film Curve

Film Curve – select the required film curve to apply during image processing. Select **None** if no film curve is required.

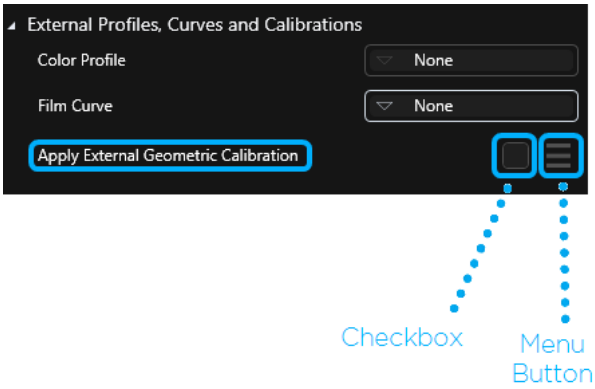
Use the vertical scroll bar to view additional film curves.



7.4.3 External Geometric Calibration

Apply External Geometric Calibration – select the checkbox to apply an external geometric calibration when processing the image.

Click the menu button beside **Apply External Geometric Calibration** to open the **Calibrations** window and manage the available calibrations. See Section 7.4.4 - Managing Geometric Calibrations.



> **Caution**
> If **Apply External Geometric Calibration** is selected and no matching calibration is available for the camera, the image is not processed.

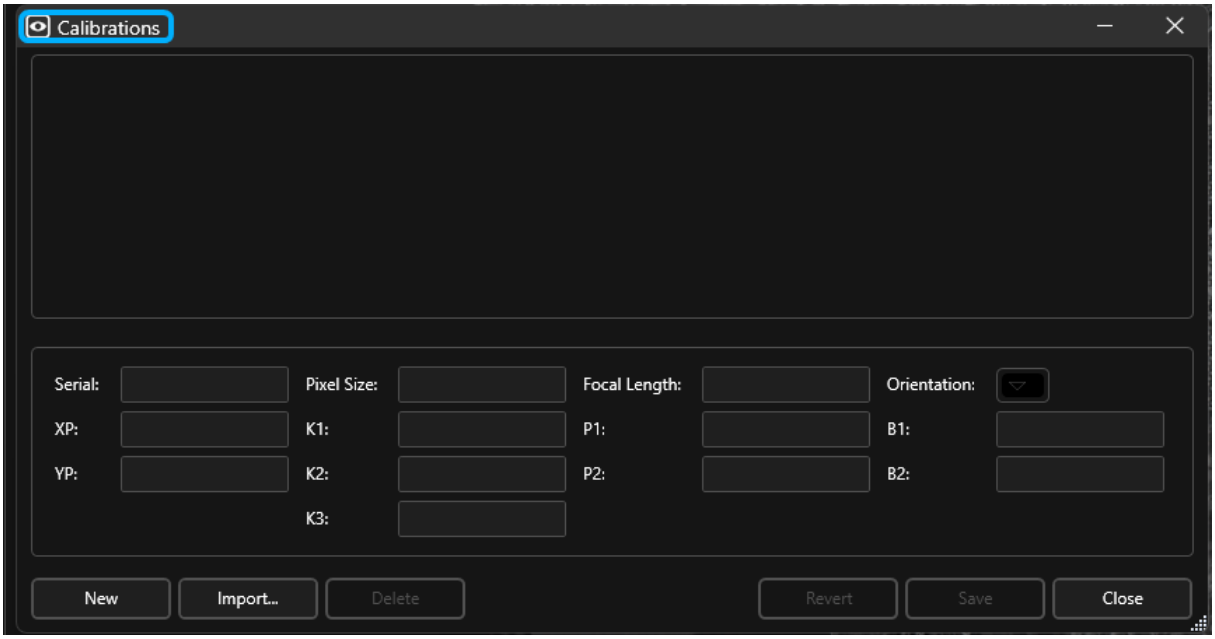
7.4.4 Managing Geometric Calibrations

Click the menu button beside **Apply External Geometric Calibration** to open the **Calibrations** window and manage the available geometric calibrations.

The **Calibrations** window displays the available external geometric calibrations and their associated camera and calibration parameters.

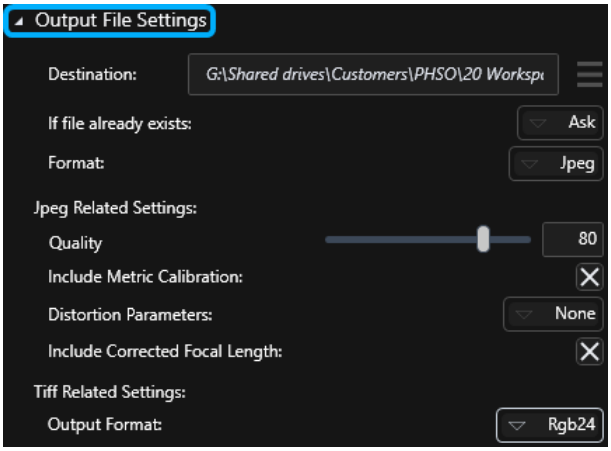
Select an existing calibration from the list, or use the following options:

- **New** – creates a new calibration.
- **Import...** – imports an existing calibration.
- **Delete** – deletes the selected calibration.
- **Revert** – discards unsaved changes to the selected calibration.
- **Save** – saves changes to the calibration.
- **Close** – closes the Calibrations window.



7.5 Output File Settings

Configure how processed files are saved:



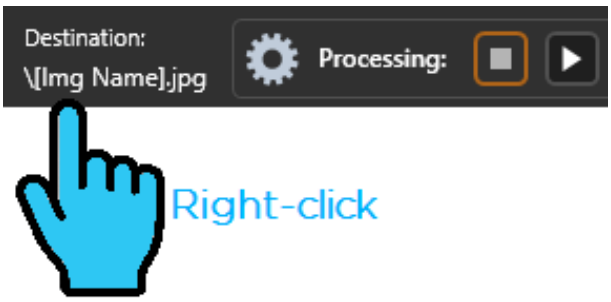
- **Destination** – sets the output folder, see Section 7.5.1 - Changing the Output File Path.
- **If File Already Exists** – defines the overwrite behavior (Ask, Overwrite or Skip).
- **Format** – choose the output file type (JPEG or TIFF).
- **JPEG Related Settings**:
  - **Quality** – adjust the quality (0–100) using a slider.
  - **Include Metric Calibration** – select to include metric calibration.
  - **Distortion Parameters** – choose between predefined modes such as None or Pix4d.
  - **Include Corrected Focal Length** – select to include corrected focal length.
- **TIFF Related Settings**:
  - **Output Format** – select the TIFF output format (for example, RGB24 or RGB48).

7.5.1 Changing the Output File Path

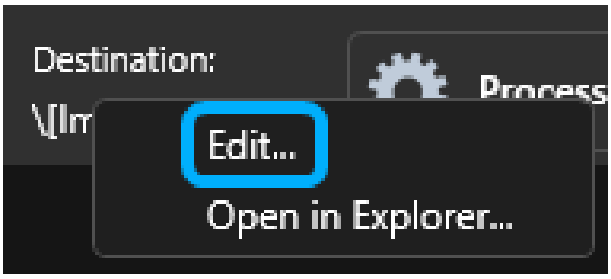
You can open the **Output File Path** editor from either the **Destination and Processing** controls or **Output File Settings**.

Option 1 – Destination and Processing controls

1. Right-click the current **Destination** path.



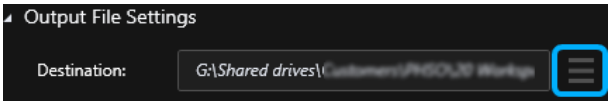
2. Click **Edit...**.



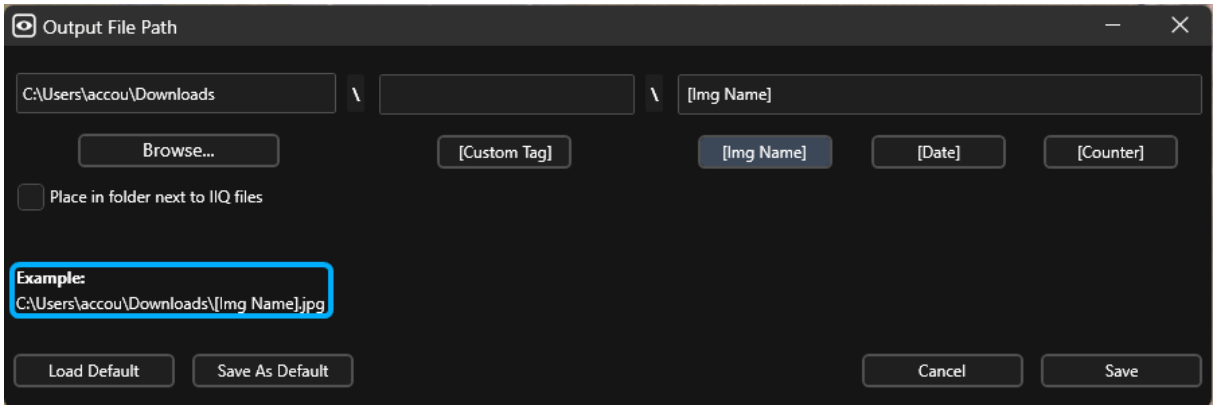
Continue with Step 3.

Option 2 – Output File Settings

1. Expand **Output File Settings** in the **Editing Tools Pane**.
2. Click .



3. The **Output File Path** editor opens as follows:



i. Click **Browse...** and navigate to the folder in which to save the processed images.

ii. Add, edit, or remove a **Custom Tag** as required.

iii. Add, edit, or remove parameters such as **[Img Name]**, **[Date]**, or **[Counter]**. These parameters are replaced by their actual values when the processed file is generated.

iv. If required, select **Place in folder next to IIQ files** to save the processed files in a folder alongside the source IIQ files.

v. Review the **Example** to confirm the resulting output path and file name.

vi. Optionally:

- Click **Load Default** to load the saved default output-path settings.
- Click **Save As Default** to save the current settings as the default.

4. Click **Save** to apply the settings and close the **Output File Path** editor.

> **Note**
> The original IIQ file remains unchanged. Only the processed JPEG or TIFF is created and saved to the destination folder.

8. Processing Images

After selecting the required images and configuring the recipe, profile, and output settings, start image processing.

To process selected images:

1. In the Destination and Processing controls,

   click the  button.

   Alternatively, click File > Process Selected Images.

   To process all images currently loaded in the application, hold Shift and click the  button, or click File > Process All Images (Ctrl+P).

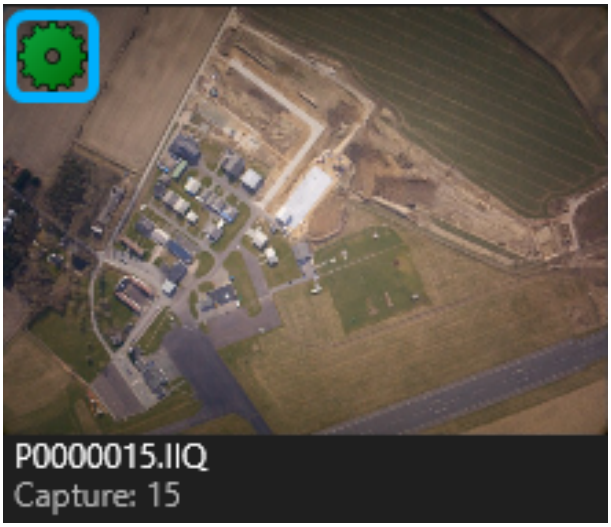


2. A progress indicator appears. Wait while the application processes the images.

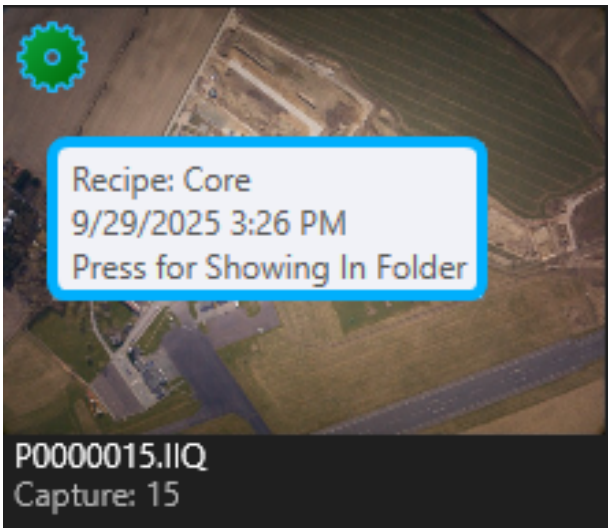
   Click the  button to stop processing if required.

   When complete, the converted files are:

   - Saved in the defined destination folder.
   - Marked in the Workspace Pane with a green cogwheel icon in the top-left corner of the thumbnail.



3. Hover over the cogwheel to display:
    - The recipe used for processing.
    - The processing date and time.
    - A shortcut link — click the cogwheel to open the processed file location.



Note
The original IIQ file remains unchanged. Only the processed JPEG or TIFF is created and saved to the destination folder.