



Feature comparison

Capture One | PRO vs. Capture One | SONY EXPRESS

		PRO	SONY EXPRESS
CAPTURE AND IMPORT			
Capture Pilot	Wirelessly view, zoom and pan images, using mobile devices or a web browser	✓	✓
Import from other applications	Import an existing Media Pro, Adobe Lightroom or Apple Aperture catalog	✓	✓
Importer	Import your image or video files and apply multiple styles to the images	✓	✓
Instant Tethered Capture	Instantly import and view images as you shoot	✓	○
Camera Control	Capture, Focus, Adjust values and configure camera from the computer	✓	○
Integrated Movie Import	Import, browse and play video, including HD video, from supported DSLR cameras	✓	✓
Live View	Compose shots using video Live View for supported digital backs and DSLRs	✓	○
Tailor-Made Profiles	Tailor-made profiles for each supported camera ensures maximum image quality	✓	✓
Duplicate Checker	Check the import source against the Document for already imported images	✓	✓
ORGANIZE AND SELECT			
Variants	Create virtual copies of your original image to experiment with different settings	✓	✓
Synchronize folders	Ensure that your catalogs are always up-to-date with the files on disk	✓	✓
Smart Previews	Leave the RAW files at home: browse and adjust using just the preview files	✓	✓
Smart Albums	Organize images from different folders without moving the actual files	✓	✓
Sessions	Store raw files, settings files, library files and output files as complete projects	✓	○
Search and Filtering	Use the advanced search and filtering options to find your images quickly and easily	✓	✓
Rating and Color Tagging	Rate and color tag images to assist your selection and editing process	✓	✓
Metadata Editing	Powerful support for metadata can streamline workflow and post-production	✓	✓
Manual Sorting	Drag and drop images into just the order you want	✓	✓
Loupe Tool	A powerful magnifier that lets you zoom into an image from 25% to 200%	✓	✓
Hierarchical Keywords	Hierarchical keywords makes it even easier to find or apply collections of keywords	✓	✓
Focus Tool	Get an instant view of image sharpness with the Focus Tool	✓	○
Focus Mask	Use Focus Mask for fast verification of sharpness and focus	✓	○
Catalogs	Organize your images easily, browse and search at unprecedented speed	✓	✓
Advanced File Naming	Create your own customized, token-based naming systems	✓	✓
EXPORT AND PRINT			
CMYK space support	Output to any CMYK profile	✓	○
EIP support	Pack your masterfile together with adjustments for trouble free sharing	✓	○
Exporter	Export images to your choice of image formats	✓	✓
Process recipes	Output multiple file formats at the same time to multiple destinations	✓	○
Watermark	Add a name or image overlay to the processed file	✓	○
Print Options	Customise print layouts and add meta data for contact sheets or prints	✓	✓
Slide Show	Create your own slideshows and showcase your image and video files	✓	✓
Soft Proofing	Ensure the preview matches the output file for scale, color, compression and sharpness	✓	○
Web Contact Sheet	Create an instant web gallery from a number of templates	✓	✓
PSD Export with assets	Include Overlay, Crop and Watermark in the Output image, each as a layer in the PSD	✓	○
LAB Readouts	A professional calibration tool for checking image data in the LAB color space	✓	○



Feature comparison

Capture One | PRO vs. Capture One | SONY EXPRESS

ENHANCE AND ADJUST

		PRO	SONY EXPRESS
Auto Adjustments	Automatically correct a number of parameters using Capture One magic powers	✓	✓
Batch Apply Adjustments	Copy and apply individual image adjustments to a group of images	✓	✓
Black and White Conversion	Adjust color channels and create beautiful Black & White images	✓	✓
Clarity	Improve hazy images and create natural looking images with clarity	✓	✓
Color Balance Tool	Unique color grading tool for easy creative looks	✓	○
Color Editor Basic	Achieve perfect colors through selective color corrections	✓	✓
Color Editor Advanced	Advanced "pick to mask" options and refined color selection and correction	✓	○
Color Editor Skintone	Fix skin tones with the special uniformity corrections	✓	○
Composition Tools	Control the layout of a photo and crop, rotate or flip an image	✓	✓
Film Grain	Add grain to your images to mimic film stock, hide noise or for creative effect	✓	○
High Dynamic Range	Recover shadow or highlight details and perfect your high-contrast captures	✓	✓
Keystone Correction	Reduce or eliminate perspective distortion in your captures	✓	○
Lens Cast Correction	Create LCC profiles to correct for color cast and light fall off caused by shift and tilt	✓	○
Lens Correction	Automatically adjust for lens aberrations, distortion, purple fringing and light falloff	✓	✓
Levels and Curves	Adjustments can be made to luminance, RGB or individual color channels	✓	○
Layers	Edit selective parts of an image for unlimited creative control	✓	○
Noise Reduction	Remove luminance and color noise from images with easy-to-use sliders	✓	✓
Output Sharpening	Set sharpening based on the final output size in the Process Recipe	✓	○
Overlay	Composition assistance for shooting images to match a specific layout	✓	○
Panel Support	Use Tangent hardware controllers for the ultimate adjustment experience	✓	○
Purple Fringing	Suppress purple fringing in your images for better image quality	✓	✓
Repair Layers	Control the content of your images and to remove unwanted objects or blemishes	✓	○
Sharpening	Use default sharpening settings or make your own sharpening adjustments	✓	✓
Spot Removal	Erase unwanted dust, spots and marks with a single click	✓	✓
Styles and Presets	Apply pre-designed or customized styles and presets to your images	✓	✓
Vignetting	Lighten or darken the edges of an image to achieve creative effects	✓	✓
White Balance	Use the auto white balance feature or the white balance picker	✓	✓
Annotations	Mark up and annotate retouchers notes on images	✓	○

PERFORMANCE AND WORKSPACE

Accelerated workflow	Fast processing with OpenCL, multi-threaded GPU and cross platform 64bit support	✓	✓
Customisable interface	Customise your workspaces, tools and tool tabs	✓	○
Full screen	Get a large, unobstructed full screen view of your work	✓	✓
Multi Monitor	Support for multiple monitors	✓	○
Optimized for Hi-DPI Displays	Capture One 9 supports retina type displays	✓	✓
Save ICC profile as default	Create custom ICC settings to be used as default for specific cameras	✓	○
Scripting (mac only)	Perform automated tasks in Capture One 9	✓	○
Templates	Reuse session and catalog structures for improved efficiency	✓	○