“We are not makers of history. We are made by history.”

Martin Luther King Jr.
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The Cultural Heritage world is diverse, with many different needs and challenges. For this reason Phase One offers modular and configurable solutions, which can be tailored to specific needs.

The need for digitization is rapidly growing, with increasing focus on public access, research and preservation of information for the future. Many museums and libraries with valuable collections are expanding their digitization efforts, with exciting possibilities, made available by the rapid growth of internet-access for everyone.

The history of Cultural Heritage photography is as long-standing as photography itself. Historic collections in museums and libraries have often had a dedicated photographic studio for creating photographs of sensitive material, or for producing paper copies for researchers and scholars, protecting the original objects from wear or even damage.

Changing from analog based film processing to digitally based media has introduced a completely new range of applications, and the possibility to share the material with a much broader audience, while significantly increasing the reproduction quality. Preserving the past
for the future is often a race against time, as much of the material has a limited lifespan before it is gone forever, thus solutions that enable rapid capture are not only necessary but often crucial.

Cultural Heritage Collection Types and Applications

All Cultural Heritage collections are unique and diverse, but due to the nature of collections, they often fall into distinct categories. In order to address the diverse nature of collections, Phase One invests in developing, implementing and delivering specialized and tailored solutions, designed to produce the best output quality, while ensuring material safety and efficient workflow.

The main collection categories are:

- Archives and Manuscripts
- Rare Books Archiving
- Transparent Material and Film Scanning
- Fine Art Reproduction
Documents, drawings, maps, manuscripts, photos, newspapers, musical scores, letters, post cards, and other flat objects in all sizes and shapes.

This type of work often requires a “set and forget” workflow where the camera and software are set up so that large numbers of flat objects can be recorded quickly while maintaining high resolution and accurate consistent color and luminosity.

The high resolution of the Phase One Digital Backs allows capturing several smaller objects at the same time, thus increasing speed and efficiency.

The requirement for lighting may be divided into two categories:

1. Uniform light over the entire surface, with strict requirements to color precision. This is often achieved by photographing the material together with a color chart, as a reference for recreating the correct and exact same colors in the future.
2. Directional light may be used to enhance texture and three-dimensionality of the object. This type of work often leaves artistic freedom to the photographer, as the choices of light will enhance certain features, while diminishing others, thus giving the image an interpreted look or style.
A large part of the Cultural Heritage community works on digitization of rare and delicate bound materials, such as books. Digitization of books often requires special attention to the binding, that can be fragile, and will determine how the material can be treated in the process. This fact can sometimes be the limiting factor when looking for fast capture turnaround.

Uniform lighting will typically be the choice of operation here, and will often be the same throughout when working with reflective material.

Using a leveled glass plate with the camera set for fixed focus on a copy stand will accelerate the capture process, and photographing both pages at the same time with one or two cameras will also increase productivity.
Transparent Film and Glass Plate Negatives

*Vintage glass plate negatives, medium and large format negatives, transparencies, including 35mm mounted slides, microfilm and all other transparent material.*

Uniform illumination of the materials with good color reproduction is mandatory so that all color information may be retrieved during processing, sometimes involving inverting the image from negative to positive.

The conversion process can be open to interpretation, as the base material for the original transparency varies. This is true especially for the earlier glass plates where the specific type of chemicals and processing used is unknown. Two rolls of film may behave very differently, both in the physical characteristics of the original base material and in their subsequent chemical development.

Traditional scanner solutions work with fixed sizes, such as 24x36mm, 6x6” or 6x9”, thus limiting the versatility of the equipment substantially. Phase One camera based solutions work with all sizes of originals.

There is a tremendous speed advantage in the instant medium format capture over scanning, which may speed up the process by a factor of 300 or more.
Fine Art Reproduction

3D and large flat objects such as sculptures, pottery, decorative arts and paintings, are often captured from a tripod in the photo studio or in the gallery and exhibition halls, ideally with uniform lighting to suit the object’s character and the curator’s requirement.

A whole range of different lighting can be used, from flash-based to continuous light to mixed light or even natural daylight. Best results are always obtained by using medium format camera solutions; either based on an SLR-type, or view cameras with tilt & shift movements.

The fastest workflow solutions comprise of a camera system such as the Phase One XF, available with the highest resolution sensors on the market.
Many cultural heritage objects that are fragile or sensitive due to various types of damage and decay are often very sensitive to human touch and thus require careful handling. Using high resolution, high precision cameras and optics allow researchers and scholars to perform non-invasive investigation and analysis with minimal or no exposure to aggressive light rays or chemicals, and bring out data that cannot be retrieved with traditional imaging techniques.

3D scanning combined with advanced photogrammetry and image analysis and calculation tools are used for measuring and evaluation of damage in historical objects. The same technology is used for creating exact replicas of precious sculptures and art work. The high resolution of Phase One cameras and the high quality and precision of the optics provide the basis for systems that are considerably faster than other scanning solutions.
Multi-Spectral Imaging

Multi-spectral lighting systems, in conjunction with the use of narrow-band optical filters and special image processing can be utilized to retrieve and discover information in materials that have been subject to damage or decay that is invisible under normal lighting conditions. This provides invaluable data for the research and conservation processes.

Phase One offers a number of unique camera solutions capable of capturing wide-spectrum color, as well as narrow-band achromatic images.
Instant Capture vs. Scanning
Traditionally, flat objects such as documents and books have been scanned using flatbed or overhead scanners equipped with a linear CCD sensor. Some of these devices can produce high resolution, high quality output. However, scanning a single page can take up to 20-30 times longer than when using a single-shot, high resolution medium format camera.

**Image Quality**

When capturing cultural heritage items, it is important to produce and maintain the highest image quality possible in terms of resolution, sharpness, tonality and color.

Phase One’s high resolution sensors, Schneider-Kreuznach high precision optics, Kaiser’s and Digital Transitions stable copy stands and Capture One’s advanced workflow and algorithms, enable the collections’ curators, photographers and technicians to ensure that no detail gets missed and that their collections are archived to the highest level of quality for future use and preservation.

**International Standards**

These solutions are regularly tested and successfully pass the rigor of international standards and guidelines such as FADGI, DFG and Metamorfoze.

**RAW Workflow**

Unlike scanners, the RAW files coming from the Phase One cameras and digital backs contain the RAW data and all the relevant information necessary for processing and re-processing. This ensures a future-proof workflow and a file that can be used time and again as needed and as software performance develops and improves.
Flexibility

By their nature, scanners are designed for reproduction of flat objects with fixed lighting. Due to their size, weight and basic design, scanners cannot be used for very large or odd-shaped 3D material.

In comparison, a camera mounted on a copy stand can be moved up/down and can use different lenses to accommodate different object sizes, and of course can be mounted on a tripod allowing complete portability and flexibility in photographing almost anything.

Upgradability

With the advancement in technology and improvements in sensor resolution, optics, and software algorithms, each component of the camera system can be changed or upgraded to take advantage of these advances, while keeping the same basic setup and workflow.

Low Maintenance

Collections often include hundreds, thousands, or even millions of items that need to be digitized and reproduced consistently and accurately.

The Phase One iXG and Phase One XF Camera Systems are designed and tested to withstand the toughest working conditions. They are built with minimal number of moving parts and heavy duty leaf shutters, ensuring long life and low maintenance intervals. Modular design allows for quick and easy swapping of components when it is time for service, and the local support provided by a network of trained, value added resellers ensures continuous uptime and fast turnaround.
Photography vs. Scanning

Copy Stand solutions from Digital Transitions and Phase One

Schneider Kreuznach lenses from 45 mm to 150 mm

CULTURAL HERITAGE
With a capture rate of one image per second, the Phase One Transparency Kit is up to 400 times faster than flatbed, drum or virtual-drum scanners.

Regardless of the transparency or size of the original glass or film negative or transparency, it provides a consistent and reliable workflow, ensuring that the highest levels of image quality and accuracy are met.

The newly designed Film Capture Stage provides an adjustable, geared support mechanism and is compatible with a range of carriers for glass plate negatives as well as most popular film strip and sheet formats. It can be easily adjusted to position the object directly under the camera. Made of high-grade aluminum, it ensures longevity and reliability for many years.

The film carriers, also made from aluminum, are designed to maintain film flatness with a minimal amount of stress and easy mounting/dismounting.
The glass plate carriers support most common and odd plate formats and are equipped with an optically optimized glass base. These too are made of high-grade aluminum and are built to last. They provide an economical solution for almost all types and sizes of plates.

With sensitive glass and film transiencies and negatives, material handling and its safety are key and the Phase One Film Capture Kit offers the ideal solution for a wide range of applications.

The Phase One iXG Camera System comes with a Schneider Kreuznach 120mm Macro RS lens equipped with the Reliance Shutter, rated at 1 million actuations and allowing for reliable and consistent capture of the finest detail with minimum amount of vibration.

The Phase One XF Camera System comes with a Schneider Kreuznach LS 120mm f/4.0 Macro lens designed to produce a flat image and thus ensuring maximum sharpness across the frame.
Components

The Transparency Kit consists of

- Phase One iXG 50MP or Phase One XF IQ3 50MP Medium Format Camera System
- Phase One RSP RePro Motorized Copy Stand
- Phase One Film Capture Stage
- Optional film carriers for most common formats: 35 mm strip, 120 mm strip, 4 x 5 in. sheet, 9 x 12 cm sheet, 8 x 10 in. sheet and 35 mm mounted slides.
- Optional glass plate carriers for most common formats
- Optional Kaiser 2436 Lightbox, 60 x 50 cm, High Frequency dimmable
- Optional extension tubes for higher resolution/magnification
- Capture One CH

Benefits and features

- Easy, foolproof operation with geared, accurate adjustments
- Solid, reliable and durable build
- Flexible and modular design
- Up to 400 times faster than traditional scanners
- Consistent, reliable Autofocus with excellent manual option Live View adjustment
- 300MB 16-bit output size
Phase One iXG Medium Format Camera System

Schneider Kreuznach RS 120 mm Macro iXG lens

Phase One Film Capture Stage, Carriers and Holders

Capture One Cultural Heritage

Phase One XF Medium Format Camera System

Schneider Kreuznach LS 120 mm f/4.0 Macro lens

Kaiser 2436 Lightbox: 60x50 cm, High Frequency, dimmable

Phase One RSP Repro MOT

© Anthony Kersting, image courtesy of the Courtauld Institute, London, UK
Phase One Film Capture Stage

The newly designed Film Capture Stage provides an adjustable, geared support mechanism and is compatible with a range of carriers for glass plate negatives as well as most popular film strip and sheet formats. It can be easily adjusted to position the object directly under the camera.

Specifications

<table>
<thead>
<tr>
<th>Dimensions (WxHxD)</th>
<th>730 x 216 x 700 mm</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(28.7 x 8.5 x 27.5 in.)</td>
</tr>
<tr>
<td>Weight</td>
<td>approx. 13.5 kg (29.7 lbs)</td>
</tr>
</tbody>
</table>

Phase One Film Carriers and Glass Plate Holders

The new Phase One Film and Glass Plate Carriers were designed to work with the Film Capture Stage, ensuring smooth handling and efficient workflow.

Made of milled high-grade aluminum and using optically optimized glass base, they maintain parallelism and flatness, helped by specially designed clamps that carefully stretch and flatten the film strips.

Supported film formats:

- 35 mm strips
- 120 mm strips
- 9 x 12 cm
- 13 x 18 cm
- 18 x 24 cm
- 4 x 5 in.
- 8 x 10 in.
- Mounted 35 mm slides

Supported glass plate formats:

- 9 x 12 cm
- 13 x 18 cm
- 18 x 24 cm
- 24 x 30 cm
Phase One Instant Capture

The General Purpose Kit

The General Purpose Kit is made for flexibility

The iXG 100MP and the XF IQ3 100MP give the highest levels of resolution and flexibility allowing capture of large objects such as drawings and maps, as well as smaller objects such as books, manuscripts and even collections of parchments. The sensor’s 4:3 aspect ratio maximizes the captured area and is suitable for most common object formats. With the Schneider Kreuznach 72mm RS lens, both sharpness and detail are maintained across the field of view. The RSP 2Motion repro stand allows both the camera and the object to be moved and thus capture a wide range of object sizes and resolutions.

Components

The General Purpose Kit includes

- Phase One iXG 100MP or Phase One XF IQ3 100MP Medium Format Camera System
- Phase One RSP 2-Motion motorized copy stand
- Capture One CH

Features and Benefits

- Maximum adjustability
- 2-speed, self-limiting worm gear for accurate positioning
- Max. camera load of up to 15 kg
- Flexible and modular design
- Up to 400 times faster than traditional scanners
- Consistent, reliable Autofocus with excellent manual Live View adjustment
- 600MB 16-bit output size
Phase One iXG Medium Format Camera System

Schneider Kreuznach RS 72 mm iXG lens

Phase One XP Medium Format Camera System

Schneider Kreuznach LS 80 mm f/2.8 lens

Capture One

Cultural Heritage

Phase One RSP 2-Motion motorized copy stand
Capture One for Cultural Heritage

Capture One CH is a professional Rapid Capture Solution dedicated to the Cultural Heritage community. Built on the renowned Capture One software, the Cultural Heritage edition offers a highly specialized feature set that delivers a significantly faster reprographic workflow during both capture and post-production.
A Quantum Leap in Productivity

Use Capture One CH to optimize your images. Not only do you get the highest image quality from the advanced image render engine, you also have access to powerful adjustment tools to fine-tune your images for final presentation, digital asset management for archival and retrieval, and much more.

Negative Film Reproduction Tool and Styles

An improved workflow that automates the conversion of negative transparent material in both black & white and colors. Use the exposure tools in an intuitive way to adjust exposure, contrast and colors, and get perfect results, ready for print or post processing.

A selection of Cultural Heritage styles allow to quickly chose a set of conversion parameters for different film types.

Advanced Auto Cropping

Advanced auto cropping of film rolls and strips that includes straightening and post-crop auto levels optimization.
Auto Crop & Auto Rotate

Boost productivity by automating cropping in post-processing. Select cropping options for flat art reproduction or books, including corner or edge alignment with positive or negative padding for all cropping methods.

On-Capture multi-crop increases productivity when digitizing books that do not require the full resolution of the camera where 2 pages can be captured and separated on the fly.
LAB Color Readout

Enables precise verification of colors, in LAB (1976 CIE L*a*b*). Fully compliant with FADGI IV and Metamorfoze Reproduction Guidelines. Export methodologies compatible with major CH solutions on the market, such as Golden Thread (TM) and Adobe Photoshop (TM).

Capture Resolution Ruler

Allows marking a known length in inches or centimeters and calculating the exact capture resolution, so that the camera-to-subject distance can be adjusted and the required resolution can be reached.
CH Workspaces

Logical setup of tools customized to optimize CH workflows during preparation, production and file storage. They can be used by an admin or an operator and include the required capture and processing tools for specific Reflective or Transmissive materials.

Creative Enhancements

Advanced Color Editor can help to achieve monochrome images or to enhance selected colors. In order to achieve the perfect image, Capture One CH offers an Enhanced Color Editor and also a black & white Tool. Capture One CH offers a vastly improved noise reduction, especially for higher ISO images.

ICC Profiles for Cultural Heritage

Obtain high color accuracy with specialized ICC profiles optimized for both color precision and three dimensional gradients at the same time. Available for common studio light types such as flash, LED and tungsten as well as for specific types of film.
Cultural institutions have the staggering task of achieving perfection in the preservation of their collections. Phase One delivers to the need for intelligent capture solutions built to process high volume digitization programs with speed and accuracy. Our specialized research and development team have developed a configurable solution that provides an ergonomic and efficient workflow, resilient hardware, and Phase One’s patent imaging capabilities. Our efforts have yielded the iXG Camera System: a system designed with quality, durability and ease of use in mind, a wide range of applications, and it comes with a complete software integration into a new version of Capture One Cultural Heritage. The iXG Camera System is designed with ease
of use in mind, reliability, flexibility and with phenomenally sharp imaging capabilities to ensure accurate recording of cultural artefacts.

In combination with the Phase One 2Motion Copy Stand, the capture solution can quickly switch between large and small originals, and with the Phase One Film Capture Stage, all kinds of film and glass plates can be readily digitized. The configuration of the iXG solutions go hand-in-hand with the development of Capture One Cultural Heritage software. Our iXG Camera Solutions are designed with quality, material safety and an efficient workflow in mind.
iXG Camera System Highlights

Color Accuracy & Superior Detail

The iXG Camera System uses CMOS sensors in both the iXG 100MP and iXG 50MP models to ensure the highest resolution and lowest noise levels. These sensors produce the most accurate colors and minute details, enabling accurate reproduction for all CH cultural heritage applications. The degree of detail, quality and accuracy of color is crucial for the accurate reproduction of precious books, artworks etc. The iXG 100MP Achromatic model uses the new Sony 100MP Achromatic sensor, combining the highest possible resolution and class-leading wide spectrum sensitivity that are so desired for specialized applications such as multi-spectral and NIR (Near Infra-Red) imaging.

Schneider Kreuznach Optics

The iXG Camera utilizes integrated Flat Field Optics with the 72mm and 120mm Schneider Kreuznach lenses. This compatibility addresses the needs of flat copy work, particularly useful for libraries, archives, and universities, for example. The Schneider Kreuznach lens design in combination with the digital lens perfection of Capture One CH, offers the highest quality in terms of resolution, flatness, sharpness, distortion and color required for the most demanding reproduction applications.

Capture One CH Software Integration

The full integration of hardware with our customized Capture One Cultural Heritage software yields an efficient professional workflow and precision results. Through the software, there is complete camera control, reliable performance and expertly crafted RAW conversion algorithms. Disciplines for auto-cropping and aligning of both documents and books is a huge time saver, as is the automated workflow for scanning of negative film.

Industrial Durability

The iXG Camera System is designed to work hard and to last. It offers industrial build quality, made with aerial-grade aluminum and using the most durable mechanical and electronic components available today. The Reliance Shutter’s longevity comes with a guarantee of one million actuations. And with the iXG 100MP in electronic shutter mode, there is an unlimited number of shutter actuations.

Precision Focus Control

With the iXG Camera System, get precise, accurate and smooth motor driven focusing. Position-recording of the lens and camera ensures optimum focus accuracy. Precision focus control with both manual and preset positioning, and contrast-based autofocus sets distance and resolution parameters accurately and reliably. This paves the way for automated setting up of camera position and focus for a specific job in terms of document size and capture resolution.

Scientific Tools

The iXG Camera System is designed to be an open platform for new accessories needed for imaging applications by both existing and new customer segments. With the addition of accessory lighting and filtering, the wide spectrum, infrared, and multi-spectral capabilities of the iXG meet the highest standards required. These iXG capabilities also open the door to sequential imaging and computational imaging, required for both multi-spectral and 3D applications.
iXG Camera System

Technical Specifications

System Specification

<table>
<thead>
<tr>
<th>Imaging sensor options</th>
<th>iXG 50MP, iXG 100MP and iXG 100MP Achromatic (See specification for Digital Backs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lens mount</td>
<td>Phase One iXG</td>
</tr>
<tr>
<td>Shutter type</td>
<td>Leaf shutter, integrated in lens (reliance shutter/RS shutter)</td>
</tr>
<tr>
<td>Shutter speed</td>
<td>1/250s - 30s</td>
</tr>
<tr>
<td>Focus positions</td>
<td>Close range to near infinity, 23 mm max. extension</td>
</tr>
<tr>
<td>Focus control</td>
<td>Motorized &amp; encoded, controlled from Capture One CH software</td>
</tr>
<tr>
<td>Mechanical mounts</td>
<td>Threaded holes at top &amp; bottom with a dedicated L-Bracket</td>
</tr>
<tr>
<td>Triggering options</td>
<td>Hand release, host capture from software</td>
</tr>
<tr>
<td>Flash Output</td>
<td>Via Secured LEMO connector</td>
</tr>
<tr>
<td>Live View / HDMI*</td>
<td>1920x1080 25p/30p, 1280 x 720 50p/60p</td>
</tr>
<tr>
<td>Data Storage</td>
<td>USB 3.0 Tethered to Capture One CH, PRO and DB</td>
</tr>
<tr>
<td>Dimensions (mm)</td>
<td>Focused to infinity: 150 x 120 x 100 Focused to close range: 180 x 120 x 100</td>
</tr>
<tr>
<td>Weight (g)</td>
<td>2300 (Including 72 mm lens and mounting bracket)</td>
</tr>
<tr>
<td>Operational temp range (°C)</td>
<td>10-35 (office environment)</td>
</tr>
<tr>
<td>Humidity (%)</td>
<td>15-80 (office environment)</td>
</tr>
</tbody>
</table>

* Will be available at a later date.

Designed and manufactured by Schneider Kreuznach delivering the highest quality in terms of resolution, flatness, sharpness, distortion and color required for the most demanding reproduction applications.

Lens Specification

<table>
<thead>
<tr>
<th>Lens thread diameter (mm)</th>
<th>Schneider Kreuznach 72mm RS-iXG</th>
<th>Schneider Kreuznach 120mm RS-iXG</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>40.5</td>
<td>46.0</td>
</tr>
</tbody>
</table>

Collapsible screw-on lens shade

Included

Included
Built on many years of experience in the high end photographic market, the Phase One XF Camera System brings unrivaled quality, accuracy, and reliability, and sets a new standard for a flexible platform equipped with everything that is needed for reproduction at the highest possible level.

- Robust, solid, aluminum-alloy constriction.
- Advanced, expandable operating system.
- Intuitive and easily customizable user interface.
- Choice of fully integrated Waist Level and Prism viewfinders.
- Support for all Schneider Kreuznach LS 645 format lenses, from 28 mm to 240 mm.
• Support for all Phase One and Mamiya Focal Plane lenses and many legacy Mamiya 645 lenses.
• Advanced HAP auto focus system with remote control from Capture One.
• Compatible with all Phase One IQ Digital Backs with a choice of 50-100 megapixel.
XF Camera System
Highlights

Honeybee Autofocus Platform

HAP-1 is designed with a custom processor, coupled with a high-resolution CMOS AF sensor. Combining a unique floating-point architecture and a fully programmable interface, HAP-1 allows for continuous tailoring and tuning of the AF system, providing user-accessible software updates for years to come. The new Hyperfocal Point Focusing, creates unique presets for each lens which make HAP-1 automatically return to that specific point on demand.

Sequence Photography

Focus stacking - Select the desired focus plane and the camera will create a series of images with multiple focusing steps and these can be then stacked in 3rd party software solutions to give a greater depth of field.

Intervalometer - The camera can be programmed to take a series of images at fixed intervals.

Exposure bracketing - When there is a need to record an extremely wide dynamic range, the camera can be programmed to create a series of images with fixed ISO and aperture but with variable exposure times.

New Modular Viewfinders

The waist-level finder is convenient for many styles of photography, be it in studio or on location. With the ability to attain a more effective working position, the waist-level finder is a great addition to the creative toolbox.

The XF Camera System can measure the light on the newly designed HAP-1 autofocus platform. Using this ability, light metering is now available with our waist-level finder.

With a solid glass prism, the 90° viewfinder is the brightest of its kind and has virtually no loss of light. Together with nearly 100% frame coverage, the prism viewfinder displays a perfect view of the scene and comes standard on all XF Camera Systems.

OneTouch User Interface

The OneTouch UI on the XF Camera System is a seamless combination of intuitive dials, keys and touch screen interactions. Each operation is used only where it makes sense and where you want it. OneTouch UI is designed with the goal of making controls so simple that photographers will feel at home within moments of getting started. The 1.6” grip screen is designed for clear visibility in any lighting condition using a transflective capacitive.
## XF Camera System

### Technical Specifications

#### Imaging Sensor

<table>
<thead>
<tr>
<th>Digital Back Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>IQ3 50-100MP &amp; IQ1 50-100MP</td>
</tr>
<tr>
<td>with XF mounts</td>
</tr>
<tr>
<td>(See specification for Digital Backs)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Backwards Compatibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>IQ1 &amp; IQ2 with P mounts</td>
</tr>
</tbody>
</table>

#### Size & Weight

<table>
<thead>
<tr>
<th>Dimensions (W x H x D)</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>XF Camera System*</td>
<td></td>
</tr>
<tr>
<td>w/ 90° Prism viewfinder</td>
<td>152 x 135 x 160 mm</td>
</tr>
<tr>
<td>XF Camera System*</td>
<td></td>
</tr>
<tr>
<td>w/ Waist level finder</td>
<td>152 x 173 x 160 mm</td>
</tr>
<tr>
<td>XF Camera Body</td>
<td></td>
</tr>
<tr>
<td>w/o battery</td>
<td>152 x 108 x 85 mm</td>
</tr>
<tr>
<td>IQ3 Digital back</td>
<td>98.5 x 88.5 x 62.3 mm</td>
</tr>
<tr>
<td>90° Prism Viewfinder</td>
<td>68 x 52 x 152 mm</td>
</tr>
<tr>
<td>Waist level finder</td>
<td>67 x 17 x 57 mm (closed)</td>
</tr>
<tr>
<td></td>
<td>67 x 65 x 57 mm (open)</td>
</tr>
</tbody>
</table>

* without lens

#### Battery

<table>
<thead>
<tr>
<th>Battery</th>
<th>BP-911/914/915</th>
</tr>
</thead>
<tbody>
<tr>
<td>Powershare</td>
<td>IQ3 only</td>
</tr>
<tr>
<td>Battery Charger</td>
<td>Integrated</td>
</tr>
<tr>
<td>Support for USB 3</td>
<td>IQ3 only</td>
</tr>
<tr>
<td>Charging hub (1.5 A)</td>
<td>IQ3 only</td>
</tr>
<tr>
<td>High capacity back interface</td>
<td>IQ3 only</td>
</tr>
</tbody>
</table>

#### Flash

<table>
<thead>
<tr>
<th>Flash trigger</th>
<th>Integrated Profoto wireless</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wireless trigger range</td>
<td>20m (outside)</td>
</tr>
<tr>
<td>Back flash sync</td>
<td>Yes</td>
</tr>
<tr>
<td>Flash sync speed focal plane shutters (max)</td>
<td>1/125s</td>
</tr>
<tr>
<td>Flash sync speed leaf shutters (max)</td>
<td>1/1600s</td>
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</table>
Phase One IQ Digital Backs
## IQ Digital Back Range
### Technical Specifications

#### IQ3

<table>
<thead>
<tr>
<th>Specifications</th>
<th>IQ3 100MP</th>
<th>IQ3 80MP</th>
<th>IQ3 50MP</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resolution</td>
<td>101 Megapixel</td>
<td>80 Megapixel</td>
<td>51 Megapixel</td>
</tr>
<tr>
<td>Long exposure</td>
<td>60 minutes</td>
<td>60 minutes</td>
<td>60 minutes</td>
</tr>
<tr>
<td>16 bit Opticolor+</td>
<td>yes</td>
<td>yes</td>
<td>n/a</td>
</tr>
<tr>
<td>Dynamic range</td>
<td>15 f-stops</td>
<td>13 f-stops</td>
<td>14 f-stops</td>
</tr>
<tr>
<td>Sensitivity (ISO)</td>
<td>50 - 12800</td>
<td>50 - 800</td>
<td>100 - 6400</td>
</tr>
<tr>
<td>Sensitivity (ISO) - Long Exp.</td>
<td>50 - 12800</td>
<td>200 - 3200</td>
<td>100 - 6400</td>
</tr>
<tr>
<td>Sensor+ (ISO) - 1/4 res.</td>
<td>n/a</td>
<td>200 - 3200</td>
<td>n/a</td>
</tr>
<tr>
<td>Lens factor</td>
<td>1</td>
<td>1</td>
<td>1.3</td>
</tr>
<tr>
<td>Sensor type</td>
<td>CMOS</td>
<td>CCD</td>
<td>CMOS</td>
</tr>
<tr>
<td>Sensor Size</td>
<td>53.4 x 40.1</td>
<td>53.7 x 40.4</td>
<td>44.0 x 33.0</td>
</tr>
<tr>
<td>Active pixels</td>
<td>11608 x 8708</td>
<td>10328 x 7760</td>
<td>8280 x 6208</td>
</tr>
<tr>
<td>Pixel size (micron)</td>
<td>4.6 x 4.6</td>
<td>5.2 x 5.2</td>
<td>5.3 x 5.3</td>
</tr>
<tr>
<td>Output image dim. 300 DPI</td>
<td>98.3 x 73.2 cm</td>
<td>87.4 x 65.6 cm</td>
<td>70.1 x 52.6 cm</td>
</tr>
<tr>
<td>Output image dim. 600 DPI</td>
<td>49.1 x 36.9 cm</td>
<td>43.7 x 32.8 cm</td>
<td>35.0 x 26.3 cm</td>
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<tr>
<td>Mount options*</td>
<td>XF, H</td>
<td>XF, H, V</td>
<td>XF</td>
</tr>
<tr>
<td>3.2” Touch Display</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>High Bandwidth Interface</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
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<tr>
<td>XF Powershare</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
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<td>Wi-Fi 802.11 n</td>
<td>yes</td>
<td>yes</td>
<td>yes</td>
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<td>Captures per second</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>14-bit</td>
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<tr>
<td>Focal Plane (Full res.)</td>
<td>1.4</td>
<td>0.7</td>
<td>0.8</td>
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<tr>
<td>Focal Plane (Sensor+)</td>
<td>n/a</td>
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<td>n/a</td>
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<td>Leaf shutter (Full res.)</td>
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<td>0.7</td>
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<td>Leaf shutter (Sensor+)</td>
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<td>n/a</td>
</tr>
<tr>
<td>16-bit</td>
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<tr>
<td>Focal Plane (Full res.)</td>
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<td></td>
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</tr>
<tr>
<td>Focal Plane (Sensor+)</td>
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</tr>
<tr>
<td>Leaf shutter (Full res.)</td>
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<td></td>
<td></td>
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<tr>
<td>Leaf shutter (Sensor+)</td>
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### IQ3 Specifications

<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>IQ3 100MP</td>
<td>101 Megapixel</td>
<td>60 minutes</td>
<td>15 f-stops</td>
<td>50 - 12800</td>
<td>1.4</td>
<td>n/a</td>
<td>1</td>
<td>CMOS</td>
<td>53.4 x 40.1</td>
<td>11608 x 8708</td>
<td>4.6 x 4.6</td>
<td>98.3 x 73.2 cm</td>
<td>49.1 x 36.9 cm</td>
<td>XF, H, P, V, C</td>
</tr>
<tr>
<td>IQ3 80MP</td>
<td>80 Megapixel</td>
<td>2 minutes</td>
<td>12.5 f-stops</td>
<td>35 - 800</td>
<td>1.3</td>
<td>n/a</td>
<td>1</td>
<td>CMOS</td>
<td>53.7 x 40.4</td>
<td>10328 x 7760</td>
<td>5.2 x 5.2</td>
<td>87.4 x 65.6 cm</td>
<td>43.7 x 32.8 cm</td>
<td>XF, DF*</td>
</tr>
<tr>
<td>IQ3 50MP</td>
<td>51 Megapixel</td>
<td>n/a</td>
<td>15 f-stops</td>
<td>100 - 6400</td>
<td>n/a</td>
<td>n/a</td>
<td>1</td>
<td>CMOS</td>
<td>44.0 x 33.0</td>
<td>8280 x 6208</td>
<td>5.3 x 5.3</td>
<td>70.1 x 52.6 cm</td>
<td>35.0 x 26.3 cm</td>
<td>P, H, V, C</td>
</tr>
</tbody>
</table>

### IQ1 Specifications

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>IQ1 100MP</td>
<td>101 Megapixel</td>
<td>60 minutes</td>
<td>15 f-stops</td>
<td>50 - 12800</td>
<td>n/a</td>
<td>n/a</td>
<td>1</td>
<td>CMOS</td>
<td>53.4 x 40.1</td>
<td>11608 x 8708</td>
<td>4.6 x 4.6</td>
<td>98.3 x 73.2 cm</td>
<td>49.1 x 36.9 cm</td>
<td>XF, DF*</td>
</tr>
<tr>
<td>IQ1 80MP</td>
<td>80 Megapixel</td>
<td>2 minutes</td>
<td>12.5 f-stops</td>
<td>35 - 800</td>
<td>n/a</td>
<td>n/a</td>
<td>1</td>
<td>CMOS</td>
<td>53.7 x 40.4</td>
<td>10328 x 7760</td>
<td>5.2 x 5.2</td>
<td>87.4 x 65.6 cm</td>
<td>43.7 x 32.8 cm</td>
<td>P, H, V, C</td>
</tr>
<tr>
<td>IQ1 50MP</td>
<td>51 Megapixel</td>
<td>n/a</td>
<td>15 f-stops</td>
<td>100 - 6400</td>
<td>n/a</td>
<td>n/a</td>
<td>1</td>
<td>CMOS</td>
<td>44.0 x 33.0</td>
<td>8280 x 6208</td>
<td>5.3 x 5.3</td>
<td>70.1 x 52.6 cm</td>
<td>35.0 x 26.3 cm</td>
<td>P, H, V, C</td>
</tr>
</tbody>
</table>

### Mount Options*

- **XF:** XF, DF* and DF
- **P:** DF* and DF
- **H:** Hasselblad H1 and H2
- **V:** Hasselblad V-series
- **C:** Contax 645AF

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*Images:
IQ3 100MP © Alexia Sinclair  IQ3 80MP © David LaChapelle  IQ3 50MP © Arja Pautz  IQ3 100MP Achromatic © Joel Tjintjelaar  IQ3 80MP © Vincent Lionis  IQ3 50MP © Stefan Kapfer  IQ1 100MP © Howard Shooter  IQ1 80MP © Stefan Kapfer  IQ1 50MP © Howard Shooter*
Lenses
Schneider Kreuznach Blue Ring Lenses

45mm LS f/3.5

Minimal distortion semi-wide-angle design provides a normal look, great for editorial portraits and lifestyle photography.

• Fast aperture, shallow depth of field
• Compact size with LS capabilities

55mm LS f/2.8

A preferred choice for location fashion photographers using fill flash and an essential lens for every photographers kit.

• Fast aperture allowing shallow depth of field
• Edge-to-edge sharpness
• Extreme optical performance

80mm LS f/2.8

Providing a focal length that is perfect for almost any application, the Blue Ring 45mm f/3.5 offers edge-to-edge sharpness and nearly distortion free results.

• Tack sharp wide-angle lens
• Minimum optical distortion
• Flash synchronization up to 1/1600th

For the full range of available lenses please see www.phaseone.com
110mm LS f/2.8

A longer focal length with just enough optical compression for full-length fashion, beauty and portraiture.

- Fast lens allowing shallow depth of field
- Extreme anti-flare optical design

120mm LS f/4.0 Macro

Macro lens ideal for close-up product shots, and equally ideal for close up beauty, action, nature and wildlife photography.

- Edge-to-edge tack sharp images
- Beautiful out-of-focus bokeh
- Auto Focus and Manual focus

150mm LS f/2.8

Our fastest telephoto lens, providing razor thin depth of field at f/2.8. Perfect for studio and location portraiture.

- Fastest telephoto lens
- Auto and manual focus
- Razor thin depth of field
Phase One
Standard Copy Stands
Phase One RePro 2Motion
- Maximum flexibility for larger objects

The RSP 2Motion adds an adjustable, motorized 100 x 80 cm baseboard allowing for greater flexibility and use of different lenses when scanning larger objects. The baseboard can be fitted with a steel sheet plate up to DIN A0 format for magnetic attachment of large drawings, maps etc.

Specifications

<table>
<thead>
<tr>
<th>Specification</th>
<th>Measurement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total height</td>
<td>227 cm (89.4 in.)</td>
</tr>
<tr>
<td>Maximum working span</td>
<td>160 cm (63 in.)</td>
</tr>
<tr>
<td>Column cross section</td>
<td>120 x 80 mm (4.7 x 3.1 in.)</td>
</tr>
<tr>
<td>Maximum load</td>
<td>On camera carrier: 10 kg (22 lbs)</td>
</tr>
<tr>
<td></td>
<td>On base board: 15 kg (33 lbs)</td>
</tr>
<tr>
<td>Base board</td>
<td>100 x 80 cm (39.4 x 31.5 in.)</td>
</tr>
<tr>
<td>Camera platform</td>
<td>13 x 13 cm (5.1 x 5.1 in.)</td>
</tr>
<tr>
<td>Connecting thread (interchangeable)</td>
<td>1/4” / 3/8”</td>
</tr>
<tr>
<td>Required floor space (WxD)</td>
<td>100 x 126 cm (39.4 x 49.6 in.)</td>
</tr>
</tbody>
</table>
Phase One RePro
- Basic stability for digitization work

Held by many as the gold standard of copy stands, the Phase One RSP RePro Motorized Column is designed to carry a maximum of 15 kg and allows for accurate height adjustment by using its two-speed remote control and self-locking mechanism.

The large cross-section high-grade aluminum column provides a stable and rigid platform. The rigid table frame can be fitted with a base board that has printed centimeter and inch grids and scales, or with a built-in trans-illuminator for transparency scanning.

Specifications

<table>
<thead>
<tr>
<th>Mounting plate</th>
<th>13 x 13 cm (5.1 x 5.1 in.), tiltable by +/- 90°</th>
</tr>
</thead>
<tbody>
<tr>
<td>Column height</td>
<td>150 cm (60 in.)</td>
</tr>
<tr>
<td>Maximum load</td>
<td>approx. 15 kg (33 lbs)</td>
</tr>
<tr>
<td>Mounting thread</td>
<td>1/4” / 3/8” exchangeable</td>
</tr>
</tbody>
</table>

Phase One RSDmot
- Motorized desktop model

For studios with limited space or specific needs, the Phase One RSDmot provides a compact and flexible solution and is available with 2 different column lengths and base sizes. The RSD Kit comes with the larger base plate. When used with the Schneider Kreuznach 120 mm AF F4 Macro lens an additional adapter plate is required.

Specifications

<table>
<thead>
<tr>
<th>Base plate (WxHxD)</th>
<th>900 x 38 x 730 mm (35.4 x 1.5 x 28.7 in.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Height of column</td>
<td>1.80 m (5.9 ft.)</td>
</tr>
<tr>
<td>Column cross section</td>
<td>105 x 74 mm (4.1 x 2.9 in.)</td>
</tr>
<tr>
<td>Loading capacity</td>
<td>8 kg (17.6 lbs)</td>
</tr>
<tr>
<td>Camera mounting plate</td>
<td>130 x 78 mm (5.1 x 3.1 in.)</td>
</tr>
</tbody>
</table>
Solutions for High Volume Programmatic Imaging

From Digital Transitions
Digital Transitions DT RGC180
Programmatic all-purpose Digitization Cradle

Originally designed and built for the National Archives Records Administration, the DT RGC180 Reprographic Capture Cradle is the latest integration of book capture and reprographic technology.

Developed to achieve preservation grade reproductions at the fastest rate of capture—while providing reliability, ease of use, and safety of the original materials—the DT RGC180 is the optimum digitization solution for the rapid capture of rare, bound and loose document collections.

The DT RGC180 features a built-in pneumatic 180° dual platen book cradle that adjusts to the thickness of bound collections. The system is designed to bring printed materials to optimal focus and accommodates books up to 63.5 x 89.0 cm with up to 10.2 cm bindings.

The book cradle platens are self-adjusting platforms that utilize dual pneumatic pistons for raising and lowering. The platforms gently push the books against the glass plate for image capture and can also leave documents partially open when the binding is too fragile and cannot be completely flattened.

The DT RGC180 is operated by foot pedals and can be fine-tuned to protect the widest range of materials. For increased safety, the glass top is hinge-mounted to the back of the table and includes lift-assist gas pistons and is secured with hand locks.

The DT RGC180 features a modular design that incorporates today’s finest digital camera systems and can be upgraded as technologies or needs change.

To increase versatility, a 76.2 x 101.6 cm copyboard is also included that can be placed over the glass so that oversized books, foldouts, maps, rare materials, paintings, film and glass negatives (utilizing the Phase One Film Capture Stage), and more can be digitized. The DT RGC180 Capture Cradle is truly a proficient system that will protect your investment and enable you to expand the scope of your digitization program.
Built on the success of the DT Reprographic System, this system redefines the way library materials are digitized. The BC100 is the only true 48 bit system on the market that will meet the high demands of cultural institutions by providing the highest image quality, speed, and reliability needed to capture a wide variety of bound and loose materials — all while protecting the original documents.

Designed for the mass digitization of books, the 100° bonded v-shaped anti-reflective glass platen and adjustable book cradle secures and holds the largest variety of bound materials with page sizes up to 17”x24” or A2 size per side.

These combined components keep the focus plane the same while being gentle on the binding of the book. The glass platen of the DT BC100 is designed with a pneumatic lift system to increase productivity while protecting the books, and is incapable of free falling.

To ensure the safety of the binding, the mechanism of the book platform slides back and forth and then sets to make certain that the glass platen is always in the middle of the book’s gutter.

The platform rests on a controllable support system that may be adjusted by the operator for different book types. This system has been designed to address the shortcomings of traditional robotic systems, including lack of quality control, the tendency to skip or damage fragile pages and the need for manual assistance. The BC100 has also been constructed with the comfort of the operator in mind. The operator sits in the station and controls the system with a variety of foot and/or hand releases, thereby preventing repetitive stress injury. All operations are within arm’s length and the lights are at a pleasant level. There are extra shelves allowing the operator to have computer displays and other equipment nearby.

The modular design of the DT BC100 allows the camera and capture device to be upgraded when necessary, ensuring that it will not become obsolete. It is fabricated with airplane grade extruded aluminum to .005” tolerances, so it will not break down after years of continuous use. The versatile features and reliability of the DT BC100 make it the ideal solution for all of your mass digitization projects.
Features & Benefits:

- Dual Camera Book Capture System with an incredible rate of capture.
- Capable of shooting bound and loose materials, including works on paper, serials including newspapers, loose manuscripts, photos, drawings, etc.
- 100° anti-reflective glass platen enables the digitization of up to 6” bindings and page sizes up to 17” x 24” or A2 size per side.
- Delivers preservation grade TIFFs, JPEGs, and PDF’s in RGB, grayscale, and CMYK modes. Open Source Raw and DNG also supported.
- The only true 48 bit system on the market.
- Operated by foot and/or hand releases.
- Four retractable vibration dampening casters.
- Open platform design allows camera and capture devices to be upgraded, thereby preventing obsolescence.
- Variable resolution options available.
- Compatible with our DT Reprographic Systems for increased versatility.
- Easy to operate.
- Durable design for years of continuous use.
Phase One

Phase One is the world leader in open-platform medium format digital camera systems and solutions designed to deliver the highest image quality for professional photography.

Our products are built by hand using the best materials, highest precision and most advanced quality assurance processes.

Our company was born digital and we have always strived to deliver the highest image quality possible through innovative solutions. Our strong commitment to serving the needs for Cultural Heritage photography has been reinforced by our partnership with Digital Transitions and Kaiser Fototechnik, with long standing expertise and experience in serving the Cultural Heritage Community. Well known Cultural Heritage institutions worldwide rely on our combined systems to consistently deliver the highest level of quality, performance and safety for demanding collections of objects.

In addition to camera technology, Phase One develops world-class software for optimized capture and postproduction workflow. Our Capture One RAW file converter is known for its quality, flexibility and speed. The complete solution of camera system and software enables the Cultural Heritage photographer to achieve preservation grade quality without compromise.

Phase One was founded in 1993 and is based in Copenhagen with offices in New York, London, Tokyo, Cologne, Hong Kong and Shanghai.

Phase One is proud to work together with the world’s leading value added resellers. In doing so we ensure the highest level of service and support to our customers.

Digital Transitions, USA

The Digital Transitions’ Division of Cultural Heritage provides cameras and copy-stand solutions to support the digitization programs of libraries, museums, archives, collectors, service bureaus and other institutions.

Their experience in designing reprographic systems, executing preservation and commercial imaging programs gives them first-hand knowledge of the requirements and concerns cultural institutes face when digitizing all collection types. Digital Transitions’ approach is comprehensive. They work closely with every client to design a complete solution with an efficient standards-based workflow. This includes careful choice of hardware, integrating our systems into existing infra-structures, and providing ongoing support and training to staff in order to keep the digitization program running efficiently.

For more information, please visit: http://www.dtdch.com/

Kaiser Fototechnik, Germany

For more than 40 years, the copy stands from Kaiser Fototechnik have been chosen by photographers, libraries, and archives for professional repro-graphic work. Together with Phase One’s camera solutions and software, we have created a line of Instant Capture solutions for efficient and high quality digitization projects.

For more information, please visit: www.kaiser-fototechnik.de/en/
References
Partial list

USA
American Museum of Natural History
New York, NY

Smithsonian Institution
Washington DC, PA

Library of Congress
Washington DC, PA

Harvard University
Cambridge, MA

Museum of Modern Art
New York, NY

New York Public Library
New York, NY

Walt Disney Studios Burbank
Glendale, CA

Standford University
Standford, CA

The U.S. National Archives
Washington, DC

UK
The British Museum
London

The British Library
London

The Bodleian Library
Oxford

The John Rylands Library
Manchester

Cambridge University Library
Cambridge

The Netherlands
The National Maritime Museum
Amsterdam

Picturae
Heiloo

France
The National Library of France
Paris
The luminous portrait studio of the Alinari Brothers’ photographic establishment, in Florence, Italy. On the left is the photographer Gaetano Puccini. 1899, Fratelli Alinari

© Alinari Archives-Alinari Archive, Florence, Italy

Switzerland
The National Library of Switzerland
Bern

Denmark
The Royal Danish Library
Copenhagen

Norway
The National Archive of Norway
Oslo

Munch Museum
Oslo

Qatar
Qatar Foundation
Doha

Austria
Vienna University of Technology
Vienna

Germany
Berlin State Museums
Berlin

The Prussian Cultural Heritage Foundation
Berlin

The Schleswig-Holstein State Library
Kiel

Bavarian State Library
Munich

The House of West Germany
Bonn

The State Conservation Office
Mainz

Linden Museum
Stuttgart

Folkwang Museum
Essen

The Rhien Picture Library
Cologne

Additional references and customer testimonials can be found on https://www.phaseone.com/cultural-heritage/resources/videos-in-action

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